Sur

Aníbal Troilo
Homero Manzi

Arreglo de Argentino Galván
Versión correspondiente a la
grabación para el sello RCA
grabado el 23 de febrero de 1948

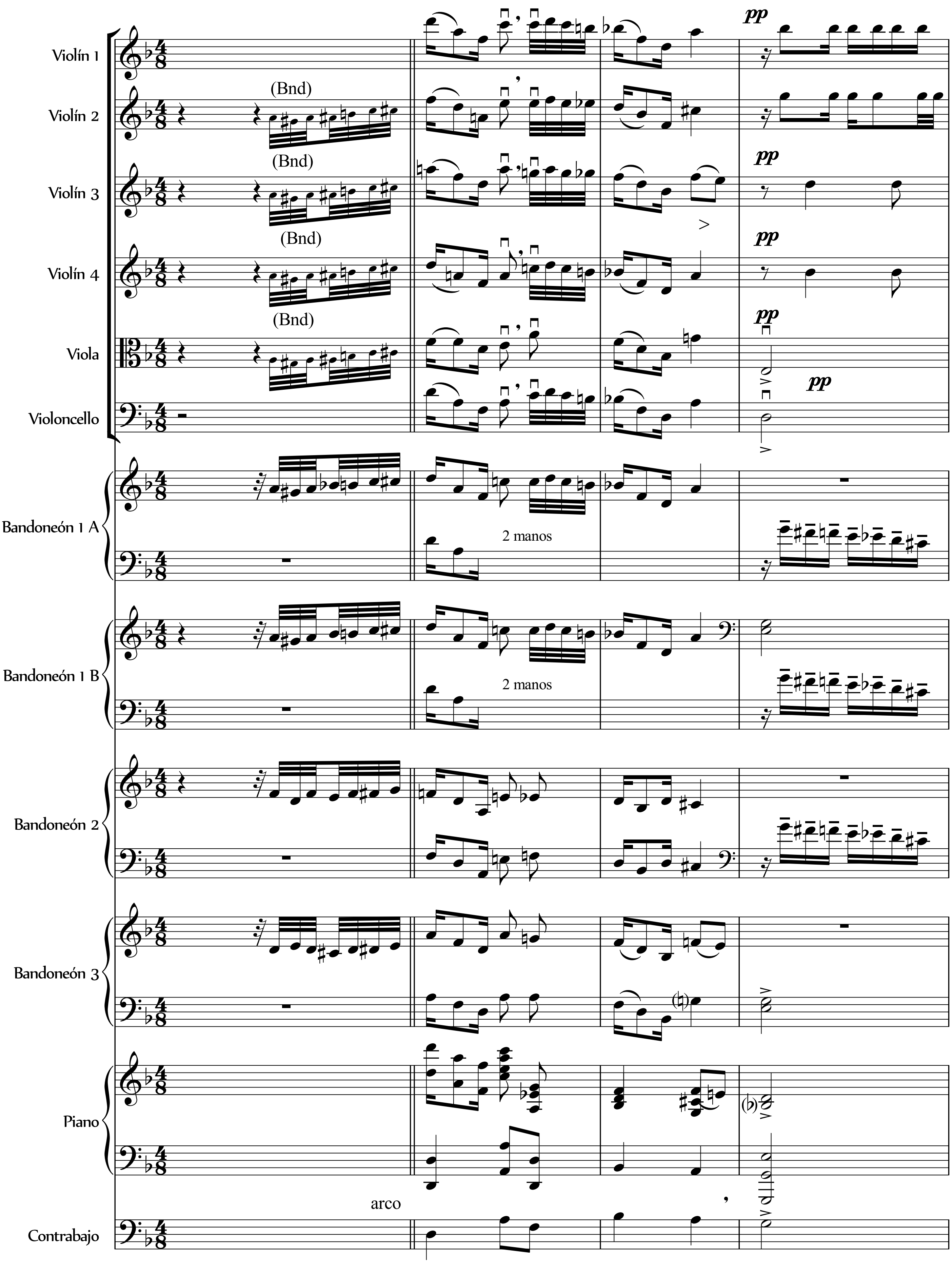
Material digitalizado por
Javier Cohen en el marco
del proyecto Pichuco EMPA,
en colaboración con el Maestro
Juan Carlos Cuacci, y los nietos y sobrino de
Zita y Aníbal Troilo
FranciscoTorné, Juan Carlos Torné y Jorge Carcavallo

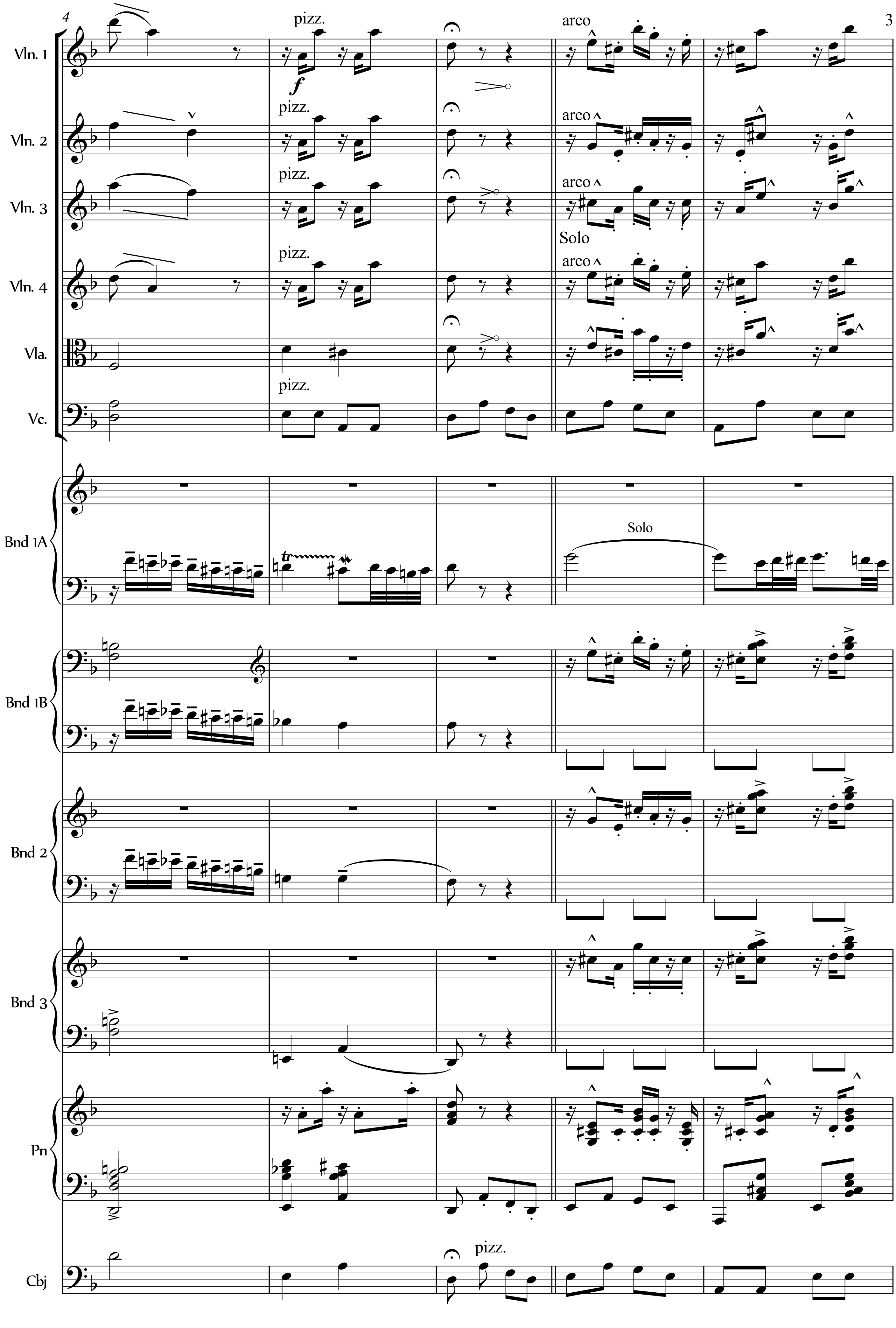
ANIBAL TROILO

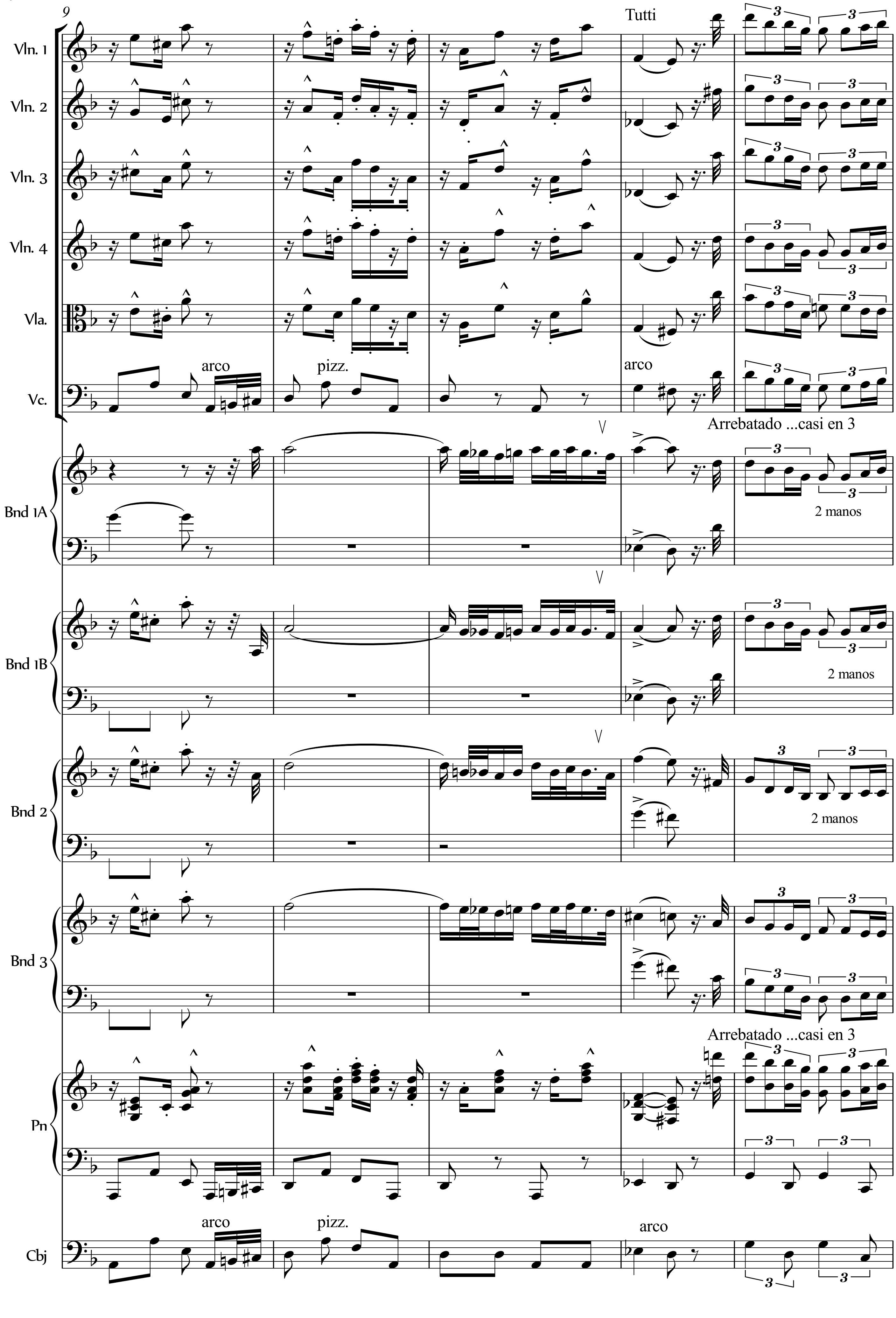
SUR

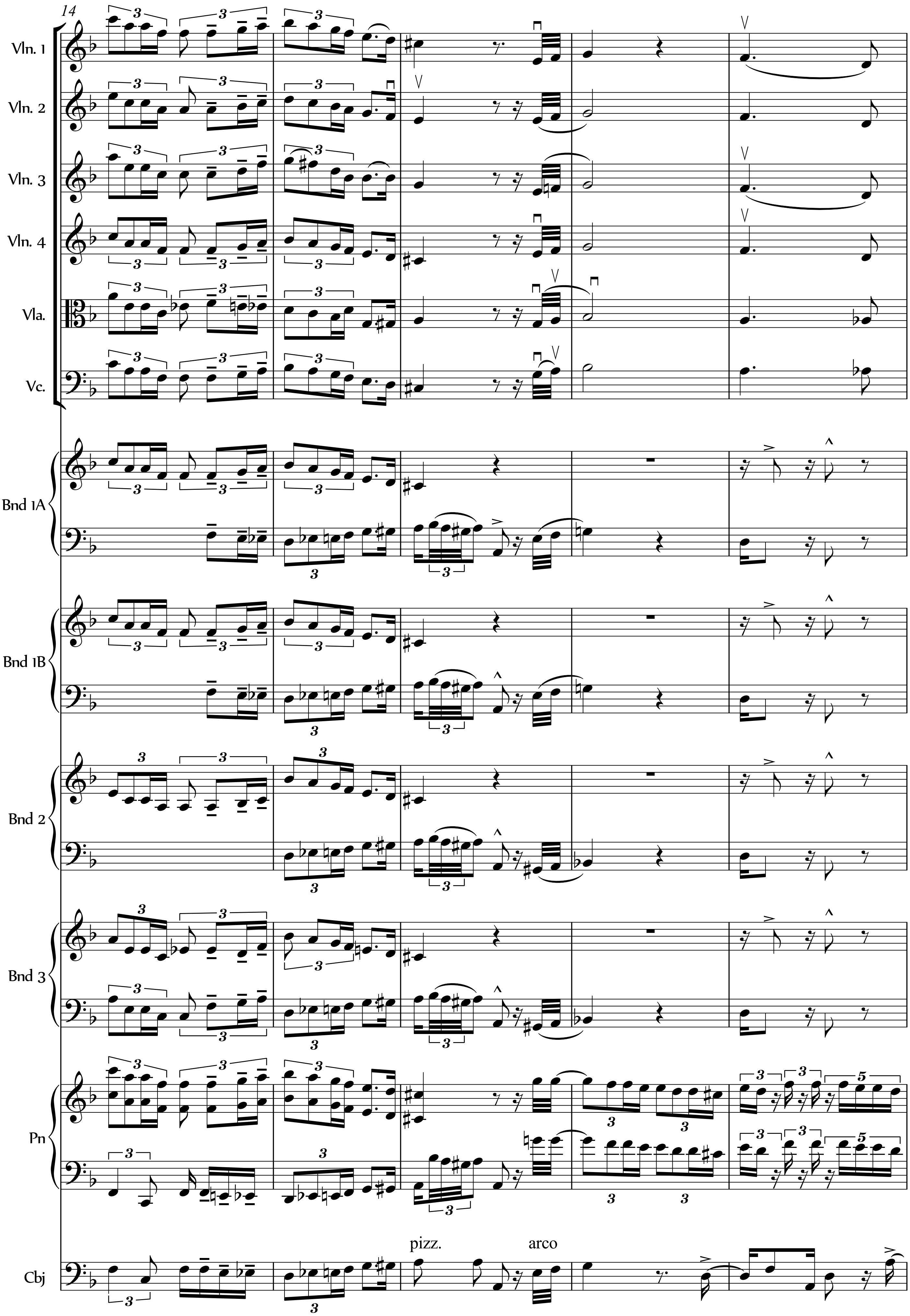
Arreglo: ANIBAL TROILO
ARGENTINO GALVAN

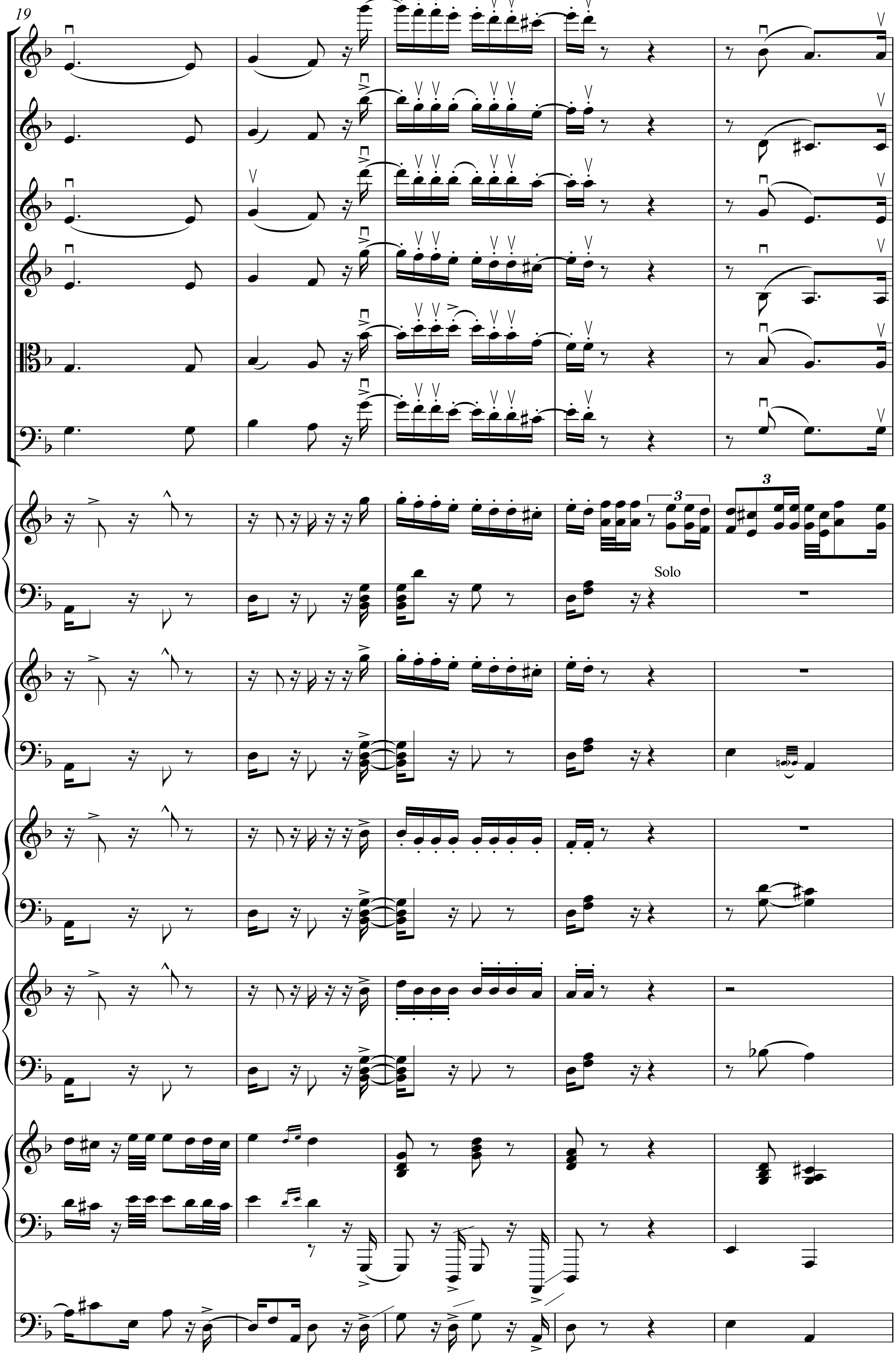
HOMERO MANZI

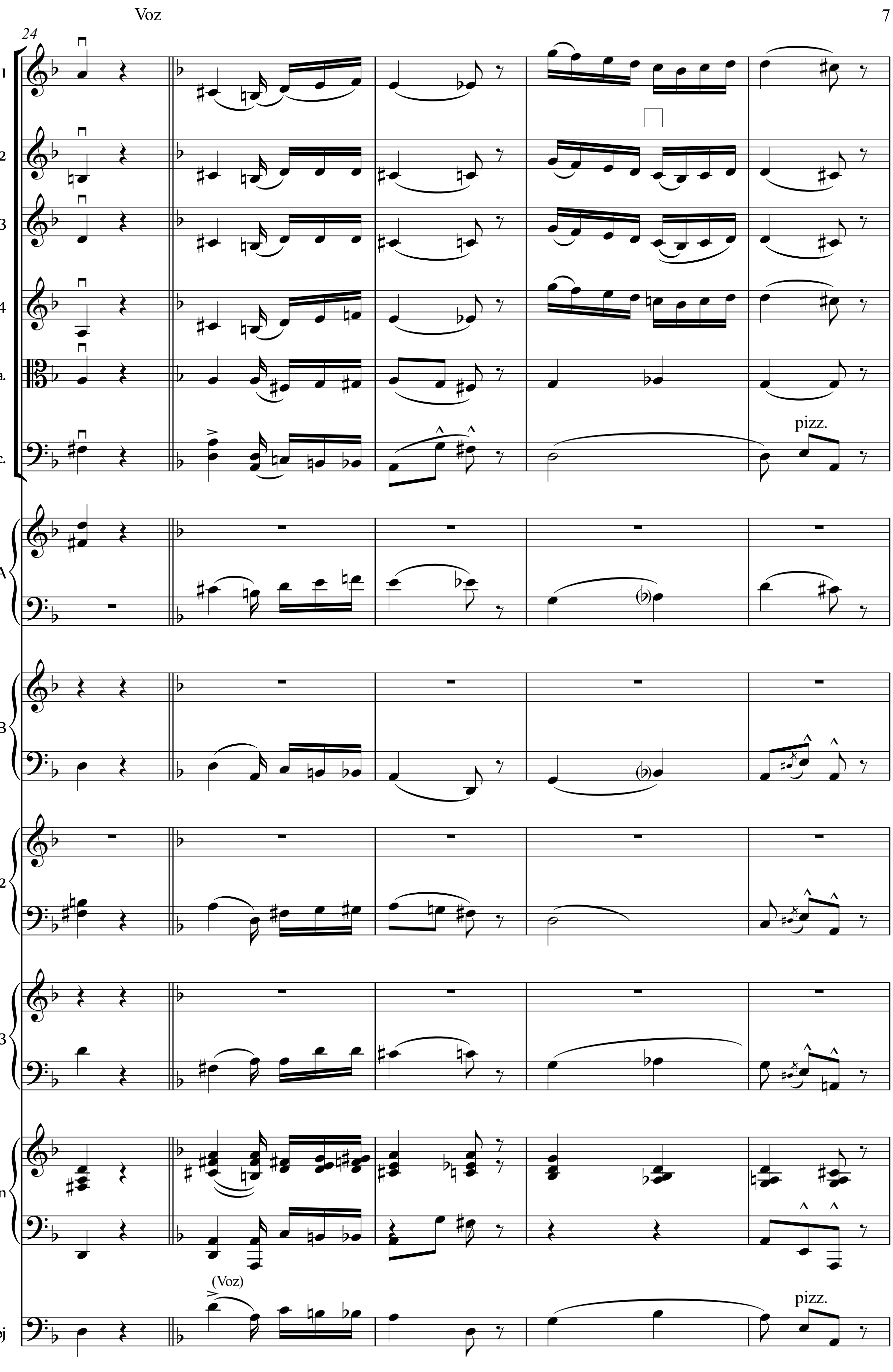


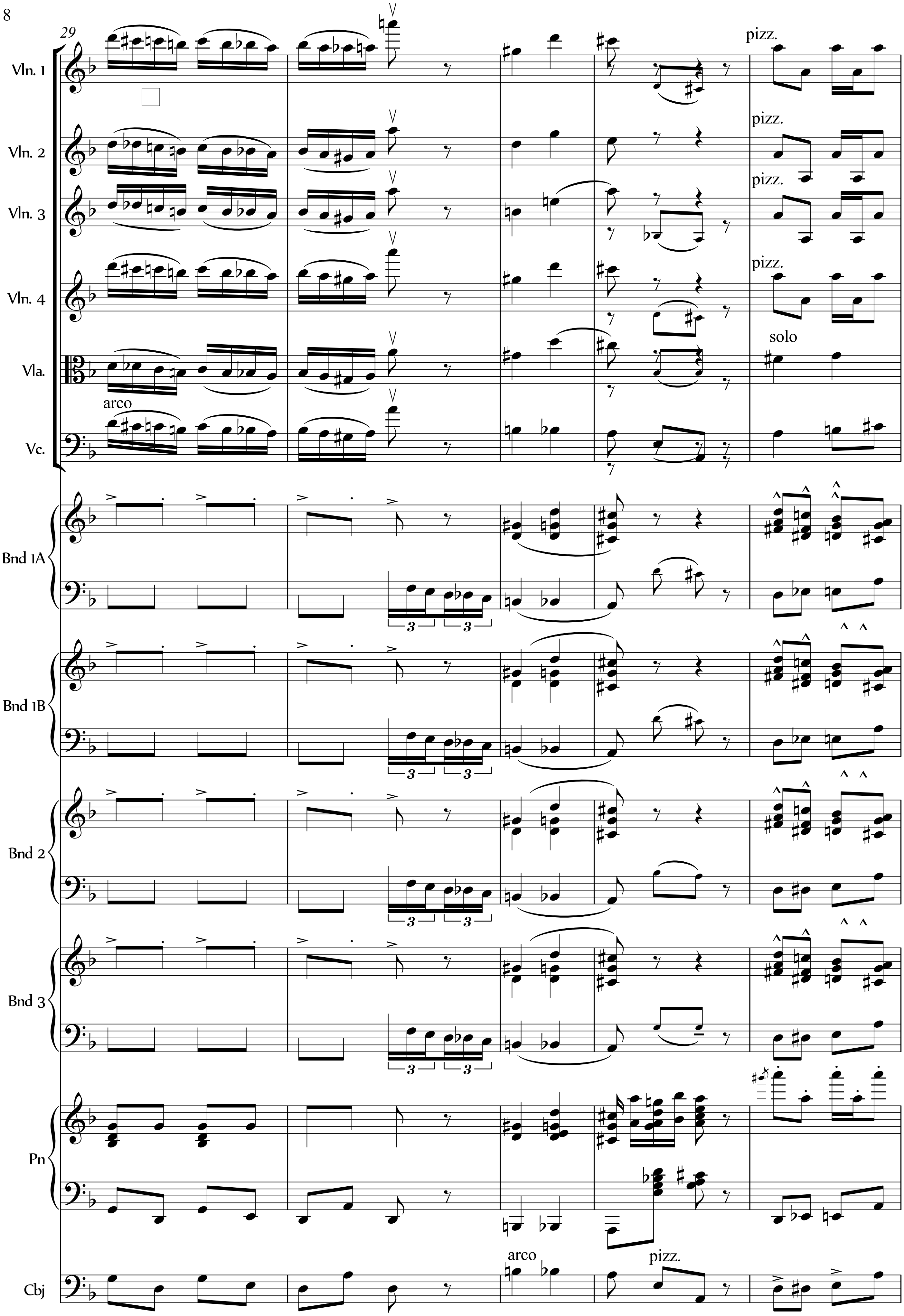

4
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
pizz.
arco
Solo
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
Pn
Cbj

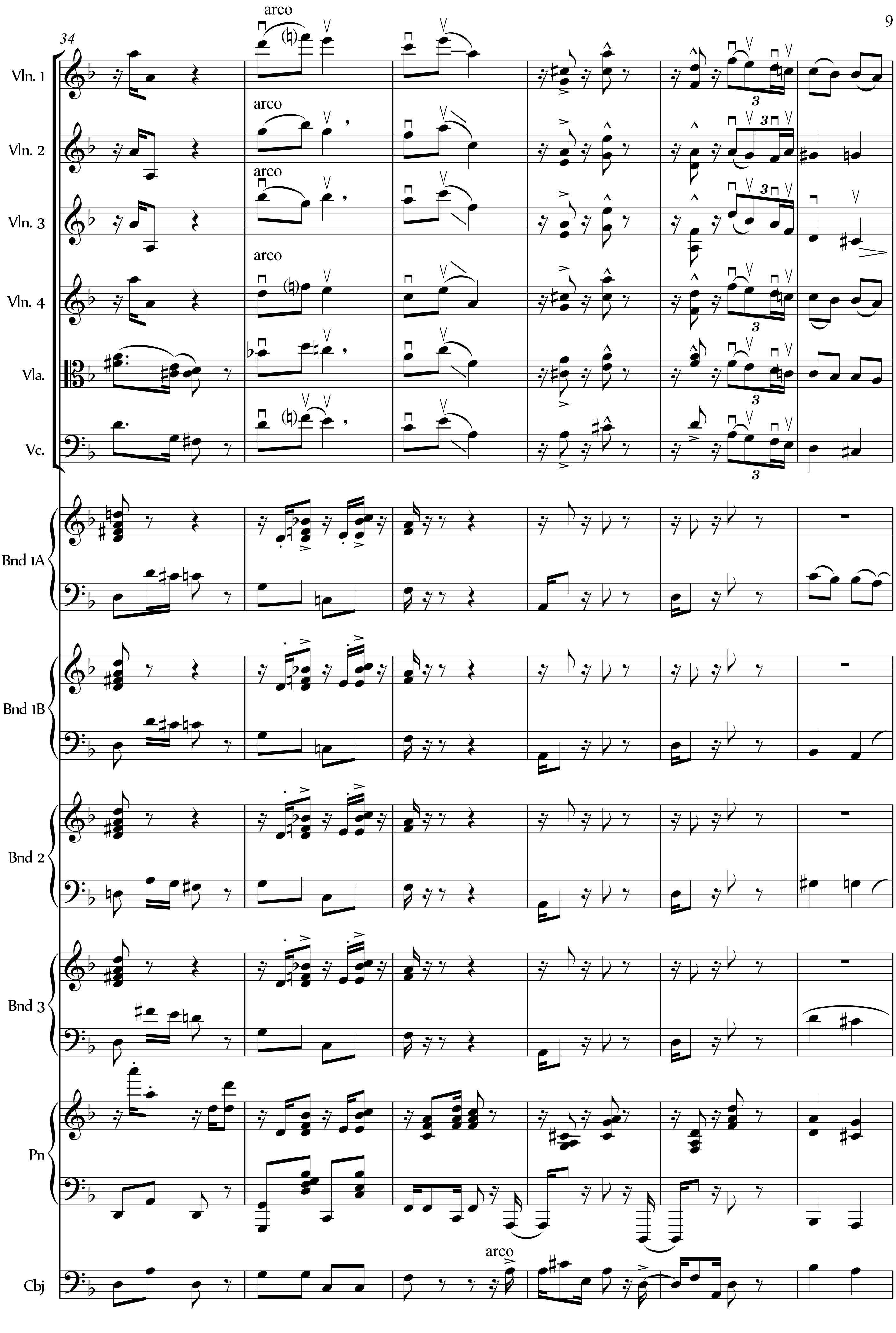

9
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
Tutti
arco
pizz.
arco
Arrebatado ...casi en 3
Bnd 1A
2 manos
Bnd 1B
2 manos
Bnd 2
2 manos
Bnd 3
Arrebatado ...casi en 3
Pn
Cbj
arco
pizz.
arco

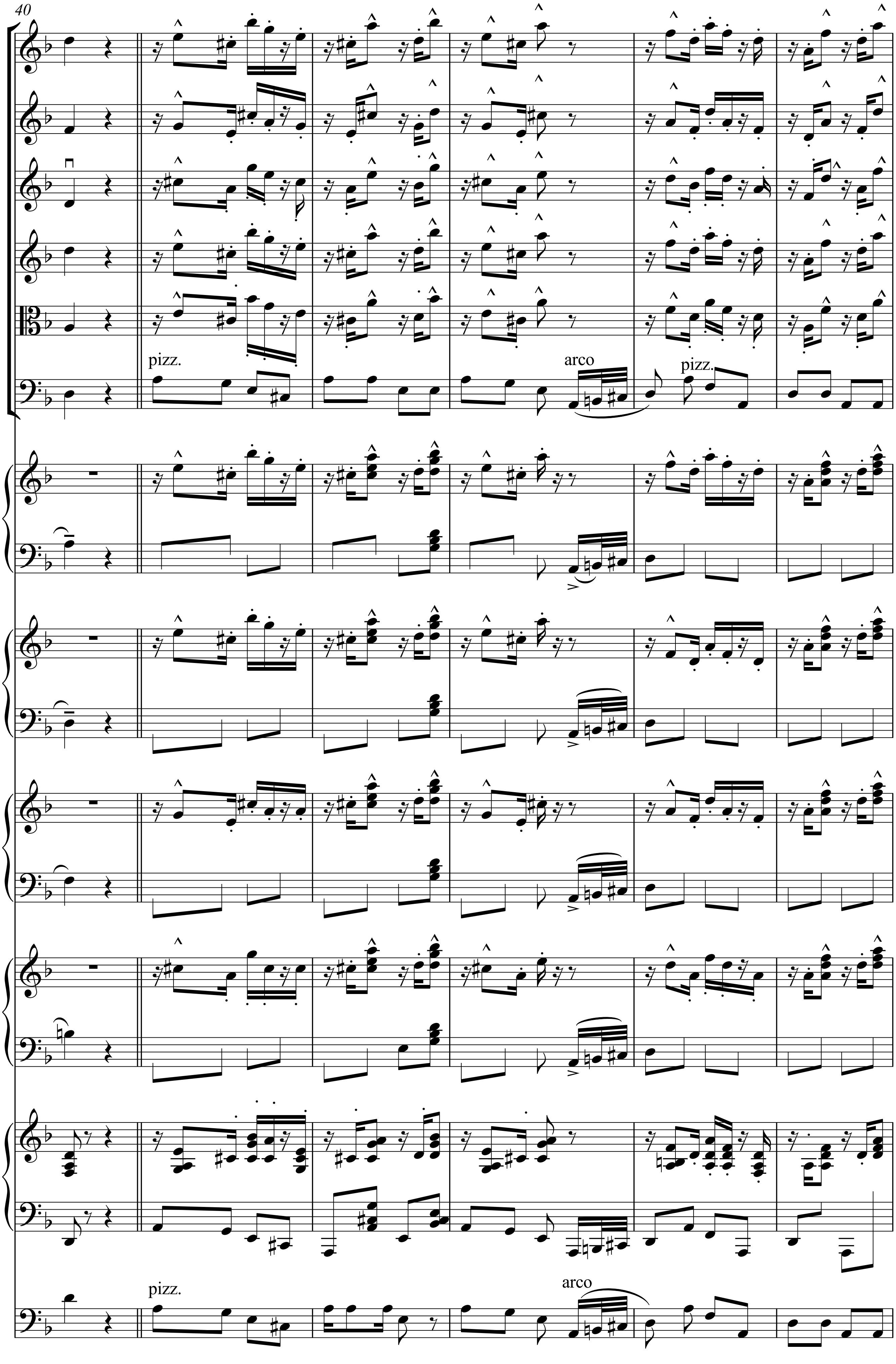

14
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
Pn
pizz.
arco
Cbj

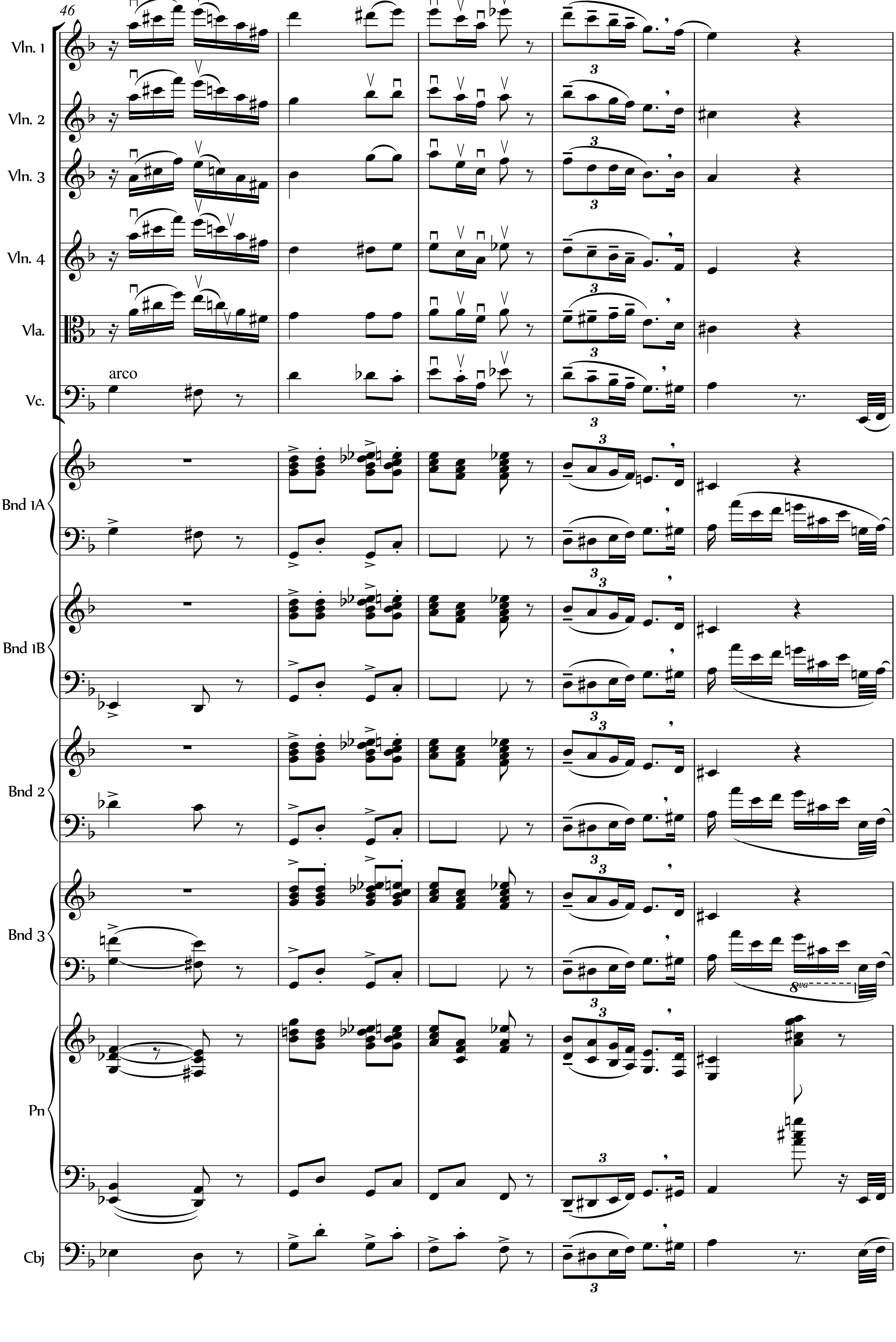

19
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
Bnd 1A
Solo
Bnd 1B
Bnd 2
Bnd 3
Pn
Cbj

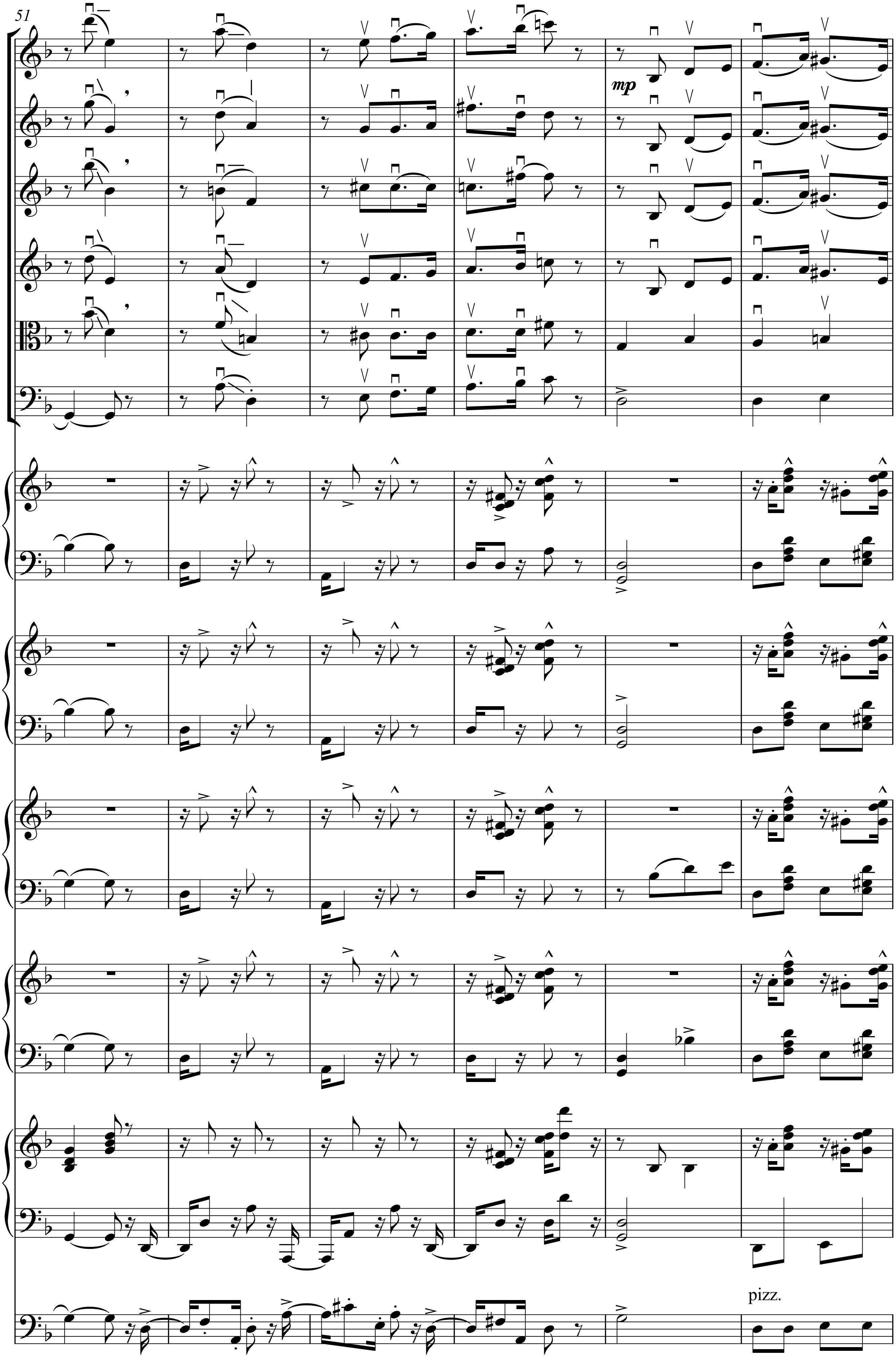

Voz
24
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
pizz.
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
Pn
(Voz)
Cbj
pizz.

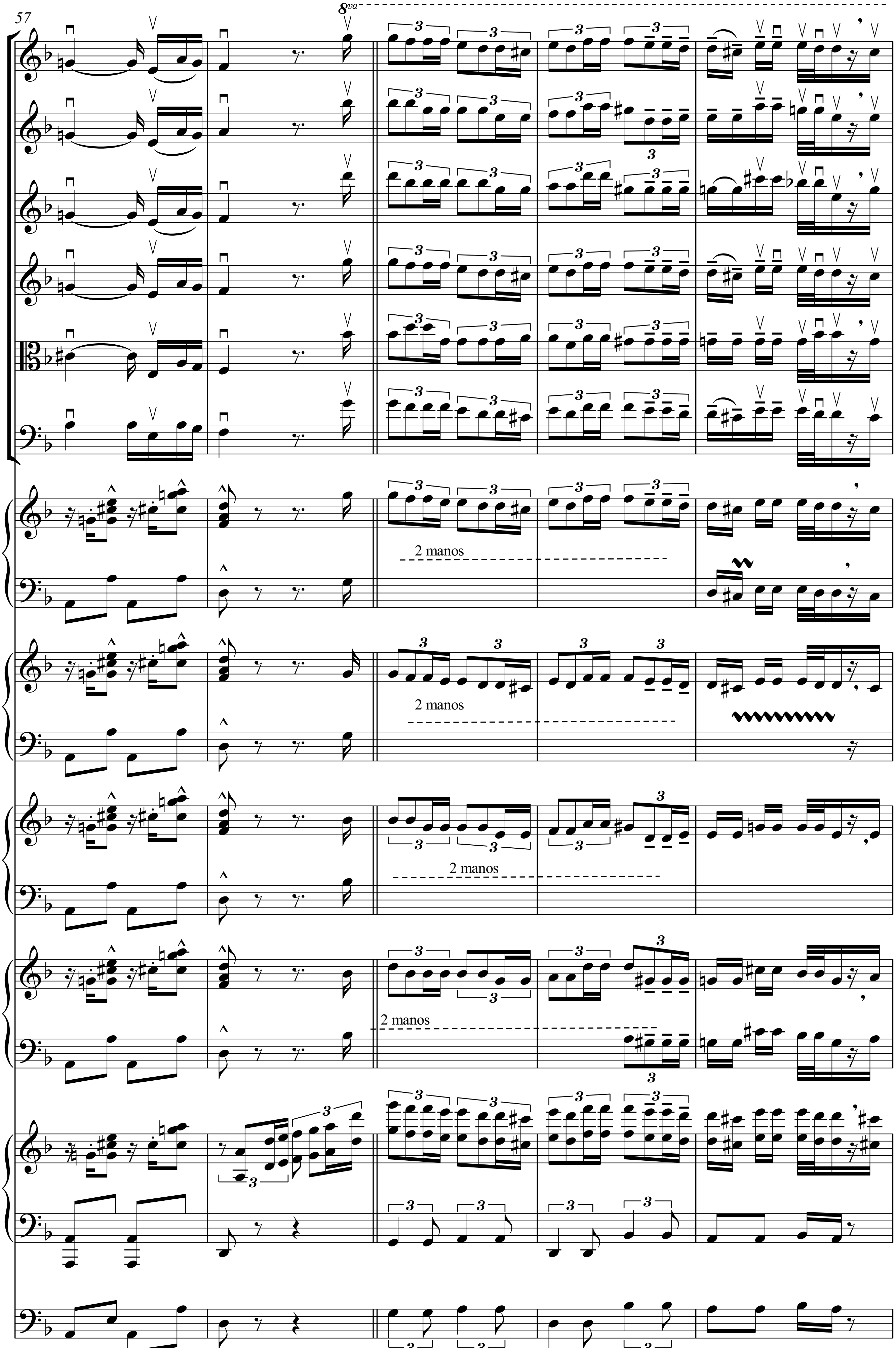

29
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
arco
pizz.
pizz.
pizz.
pizz.
solo
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
Pn
Cbj
arco
pizz.

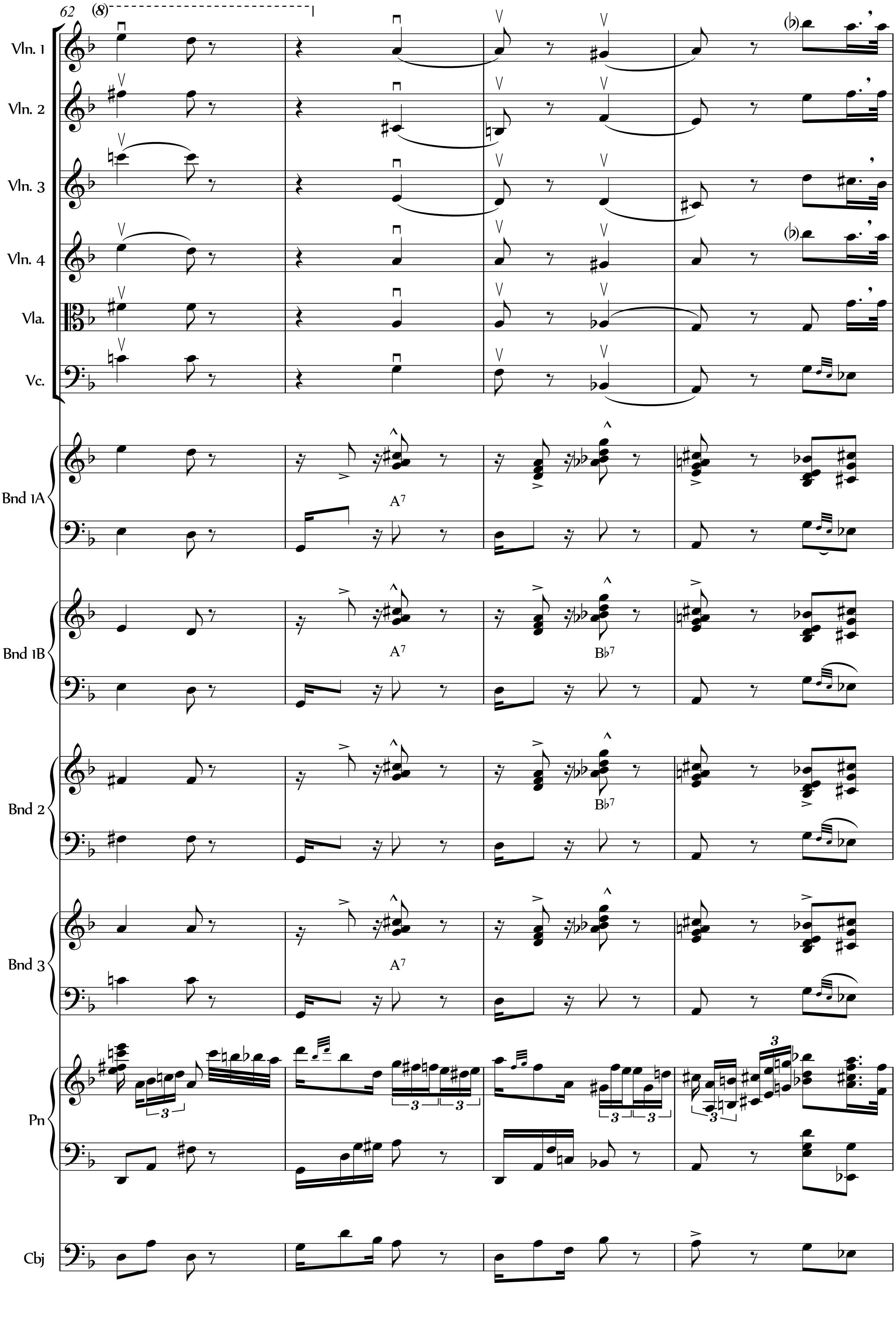

34
arco
Vln. 1
arco
Vln. 2
arco
Vln. 3
arco
Vln. 4
Vla.
Vc.
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
Pn
arco
Cbj

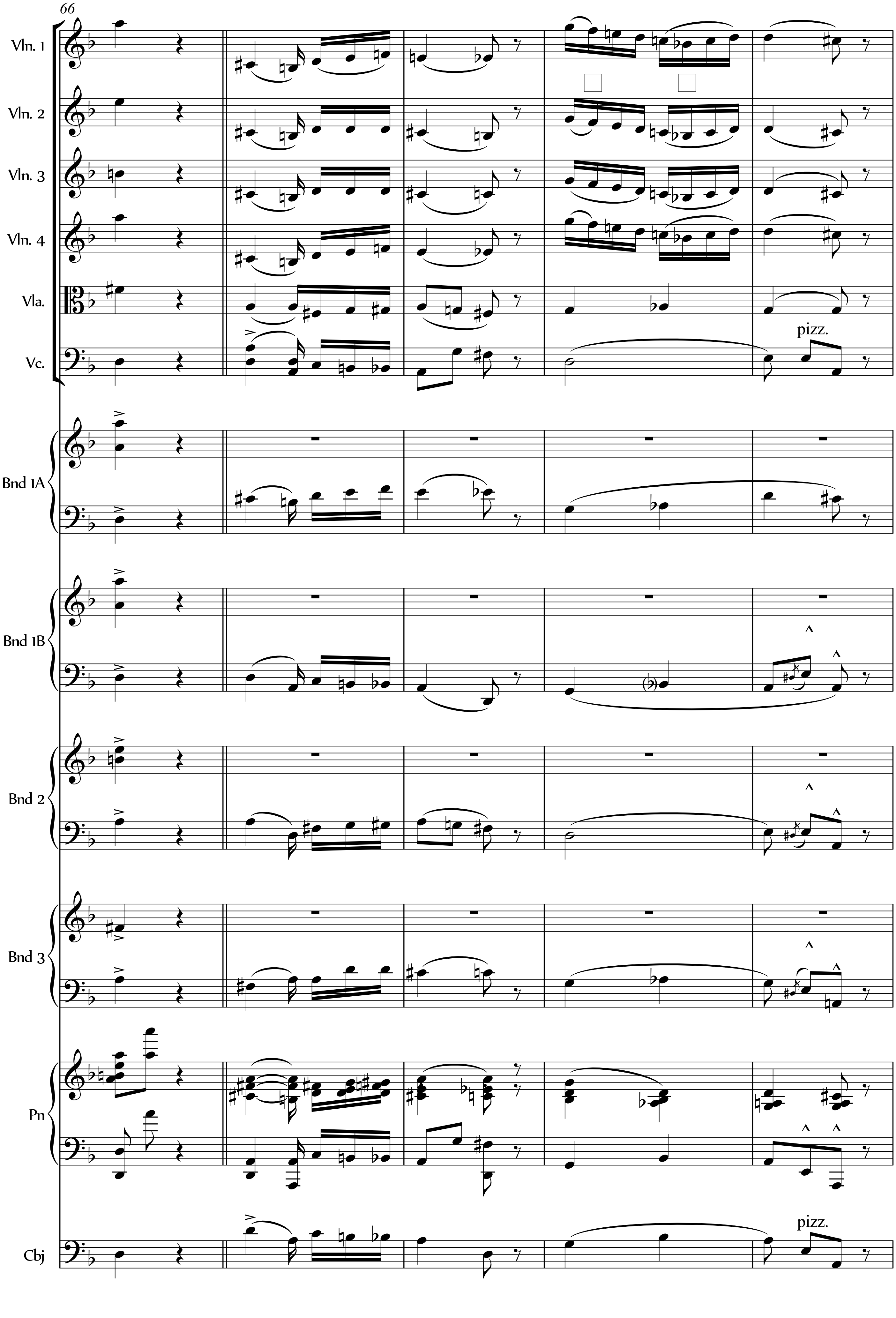

40
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
pizz.
arco
pizz.
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
Pn
Cbj
pizz.
arco

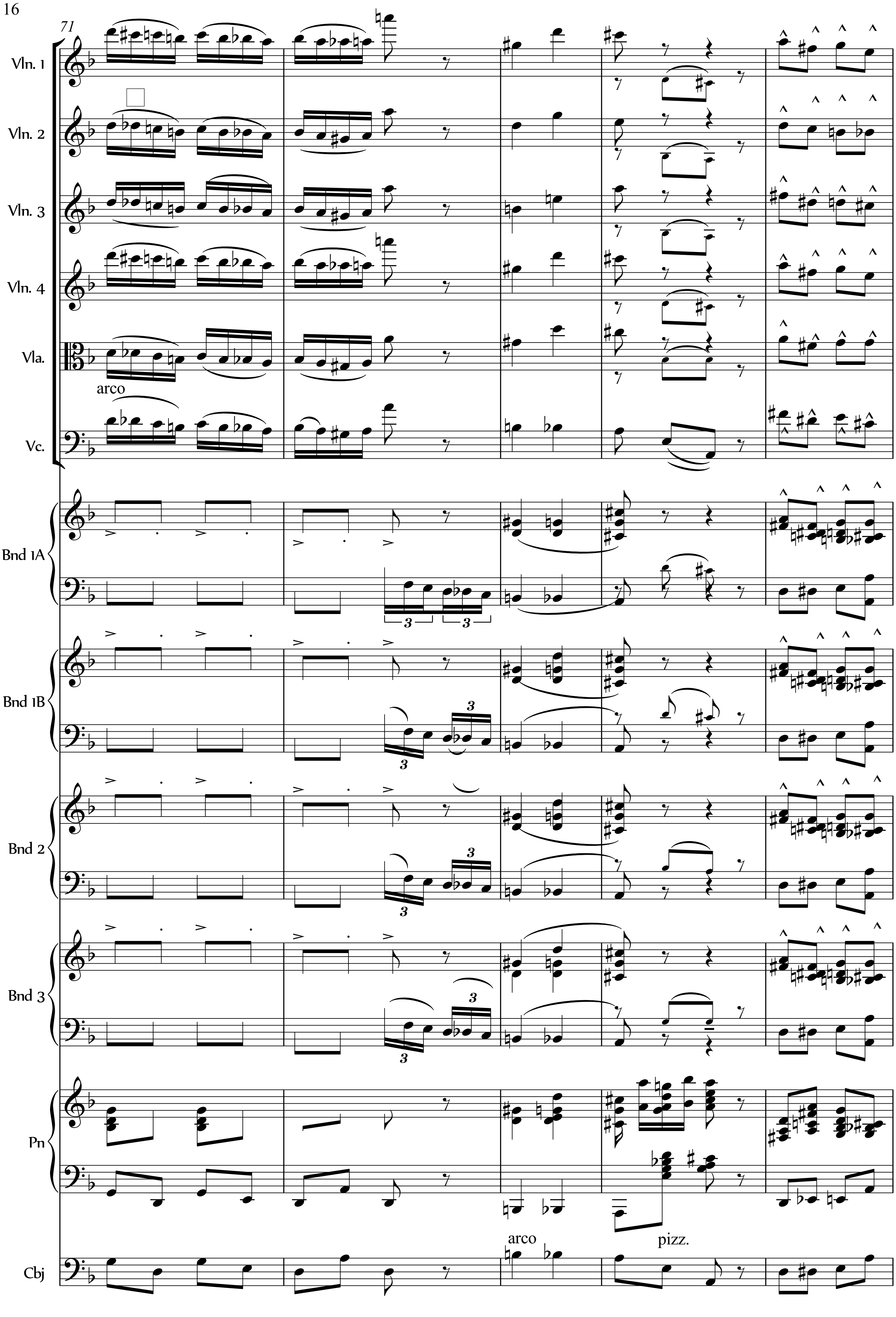

46
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
arco
Vc.
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
8va
Pn
Cbj

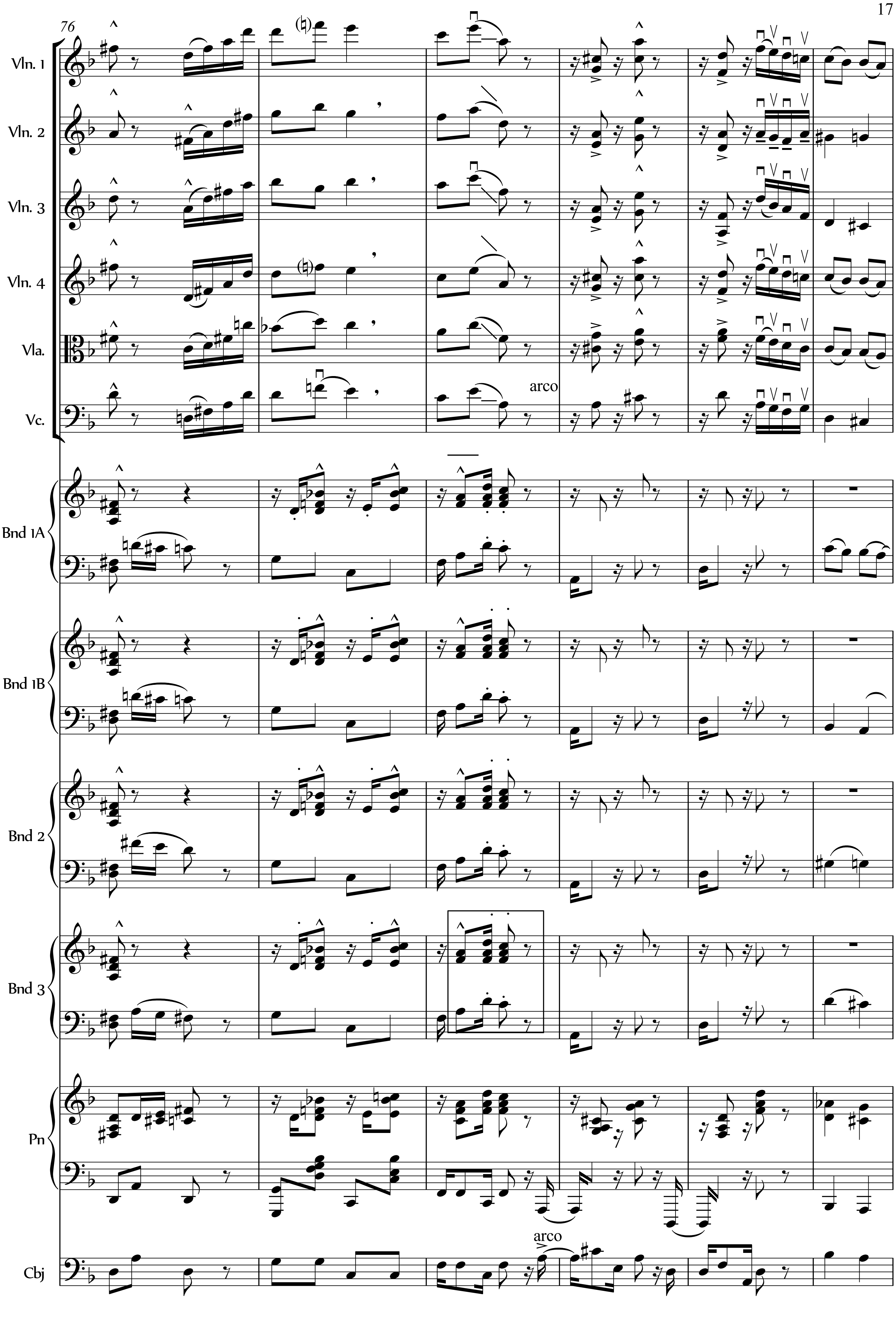

51
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
mp
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
Pn
Cbj
pizz.

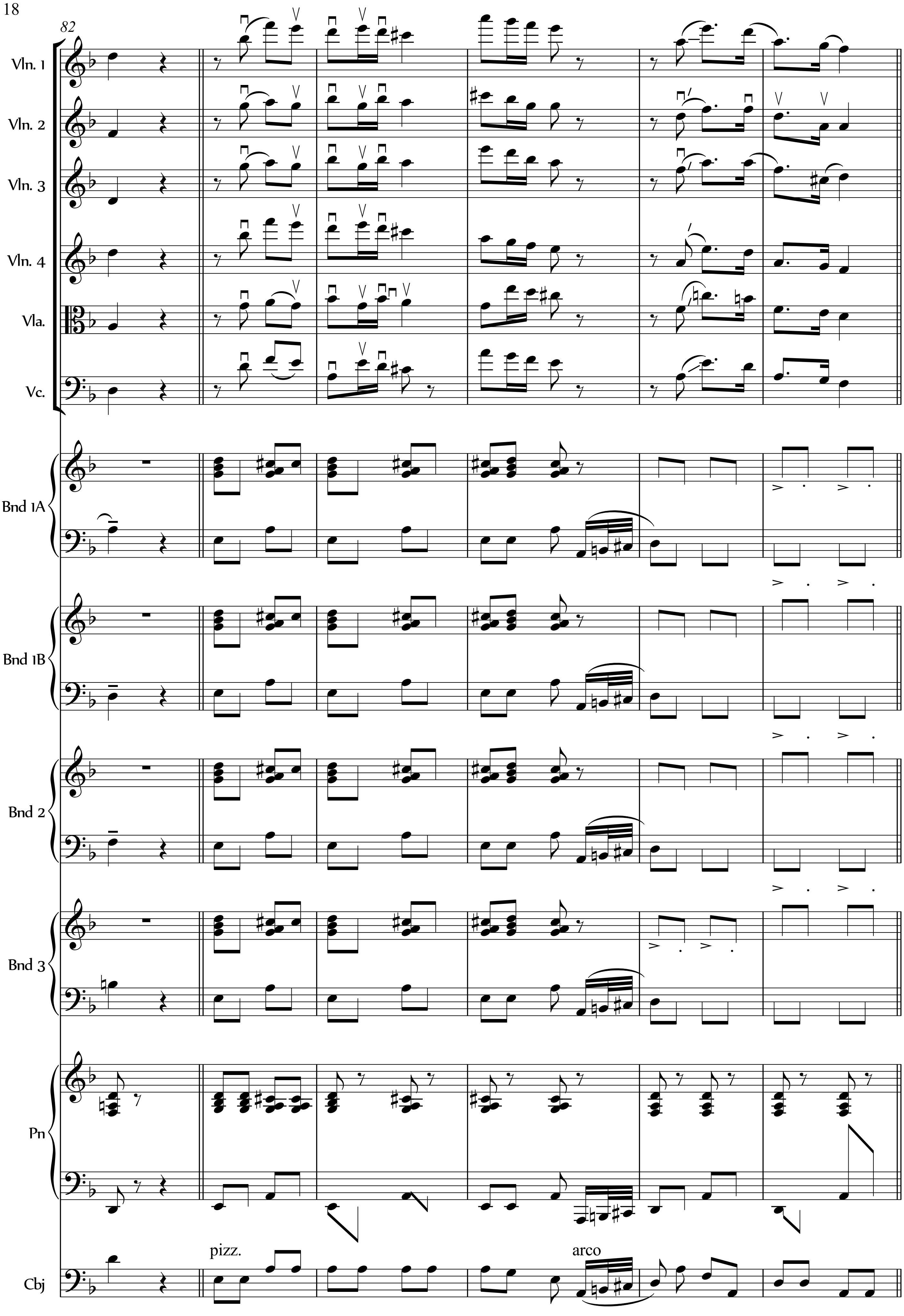

57
8va
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
Bnd 1A
2 manos
Bnd 1B
2 manos
Bnd 2
2 manos
Bnd 3
2 manos
Pn
Cbj

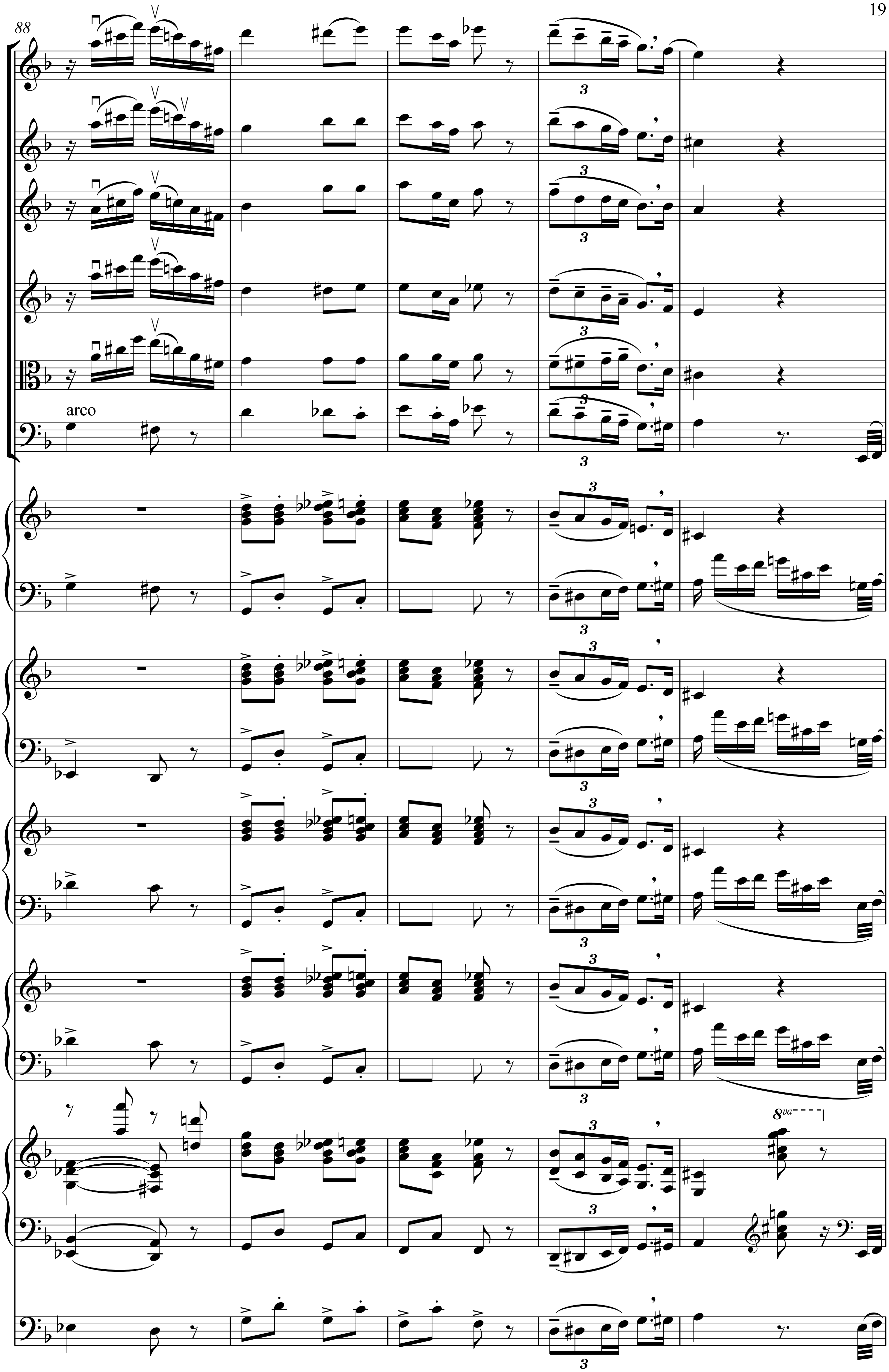

62
(8)
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
Bnd 1A
A7
Bnd 1B
A7
B♭7
Bnd 2
B♭7
Bnd 3
A7
Pn
Cbj

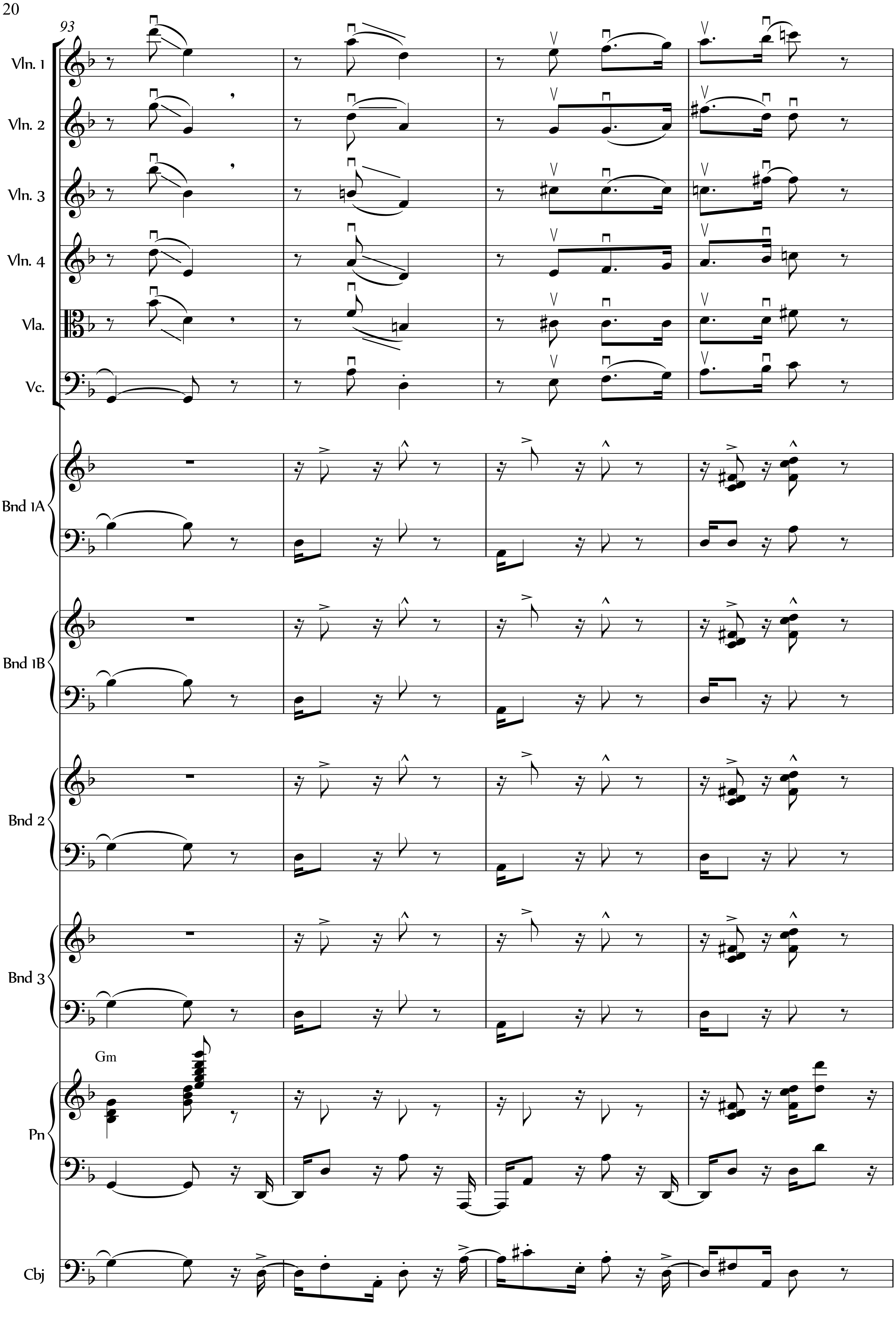

66
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
pizz.
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
Pn
Cbj
pizz.

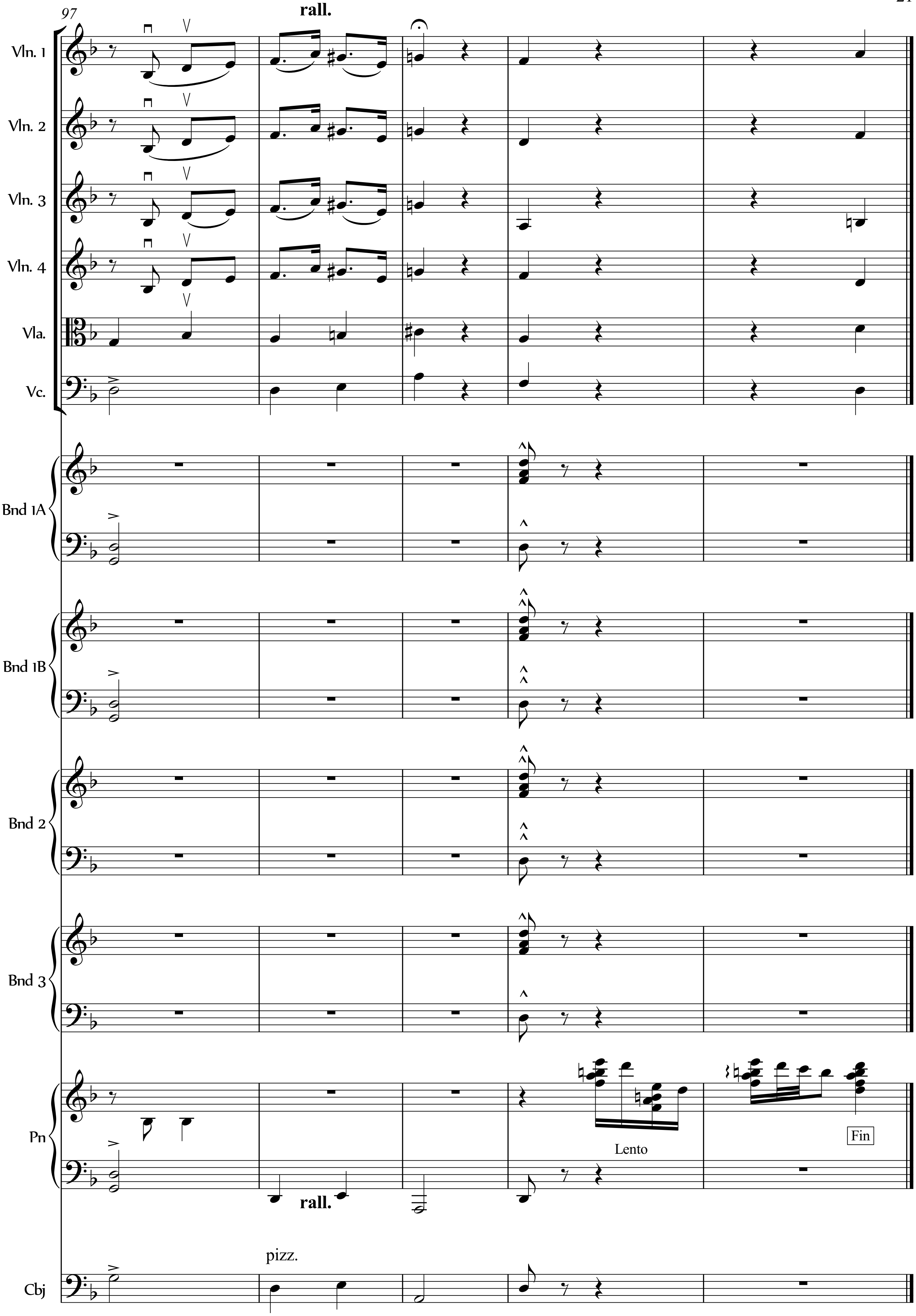

71
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
arco
Vc.
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
Pn
arco
pizz.
Cbj


76
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
arco
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
Pn
Cbj
arco


82
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
Pn
pizz.
arco
Cbj


88
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
arco
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
Pn
8va
Cbj


93
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
Gm
Pn
Cbj


97
rall.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc.
Bnd 1A
Bnd 1B
Bnd 2
Bnd 3
Pn
Lento
Fin
rall.
pizz.
Cbj

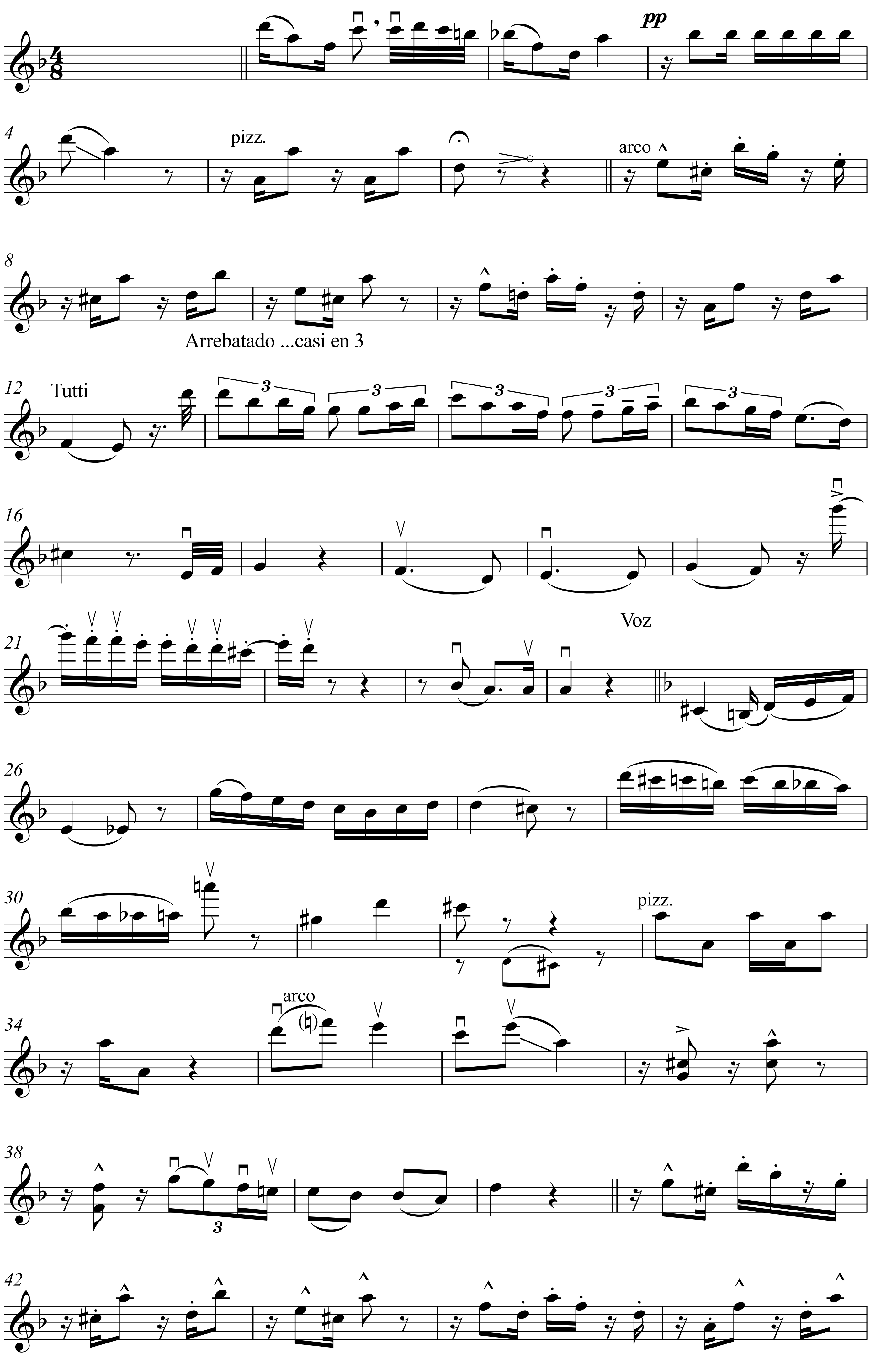
Violín 1

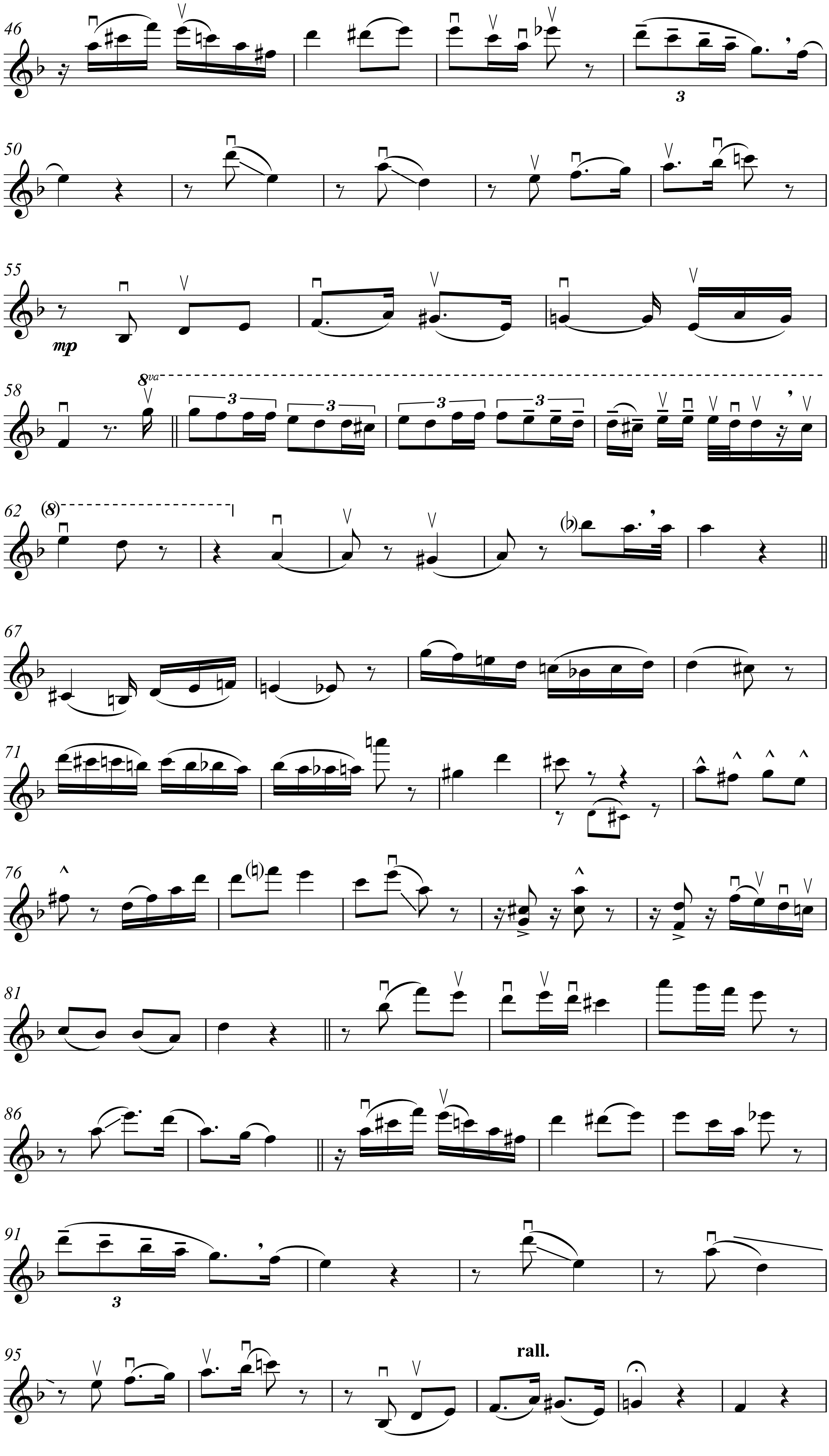
SUR

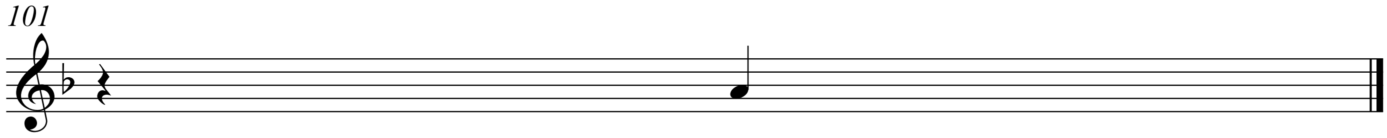
ANIBAL TROILO

HOMERO MANZI

Arreglo: ANIBAL TROILO
ARGENTINO GALVAN




mp
8va
(8)
rall.


101

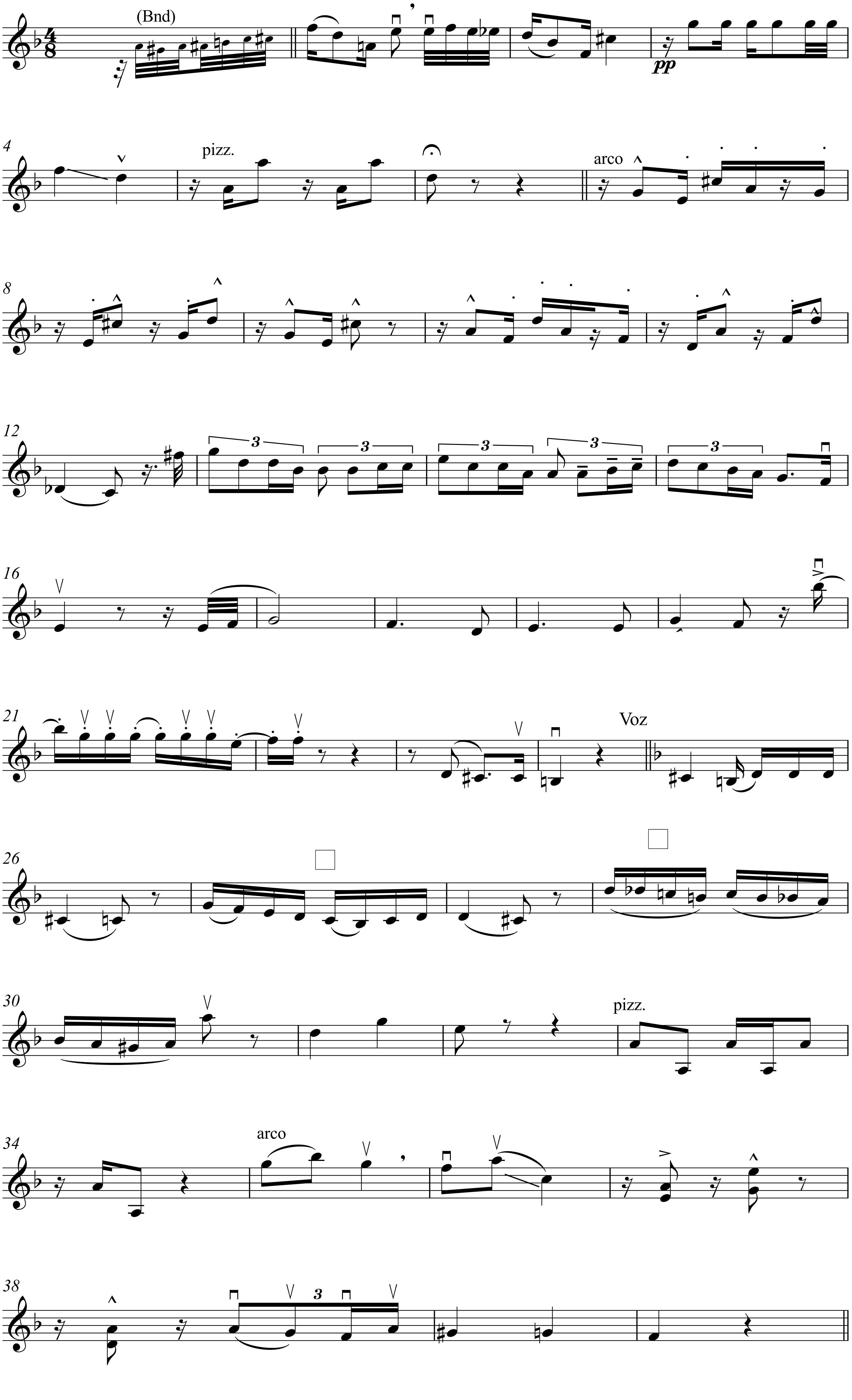
Violín 2

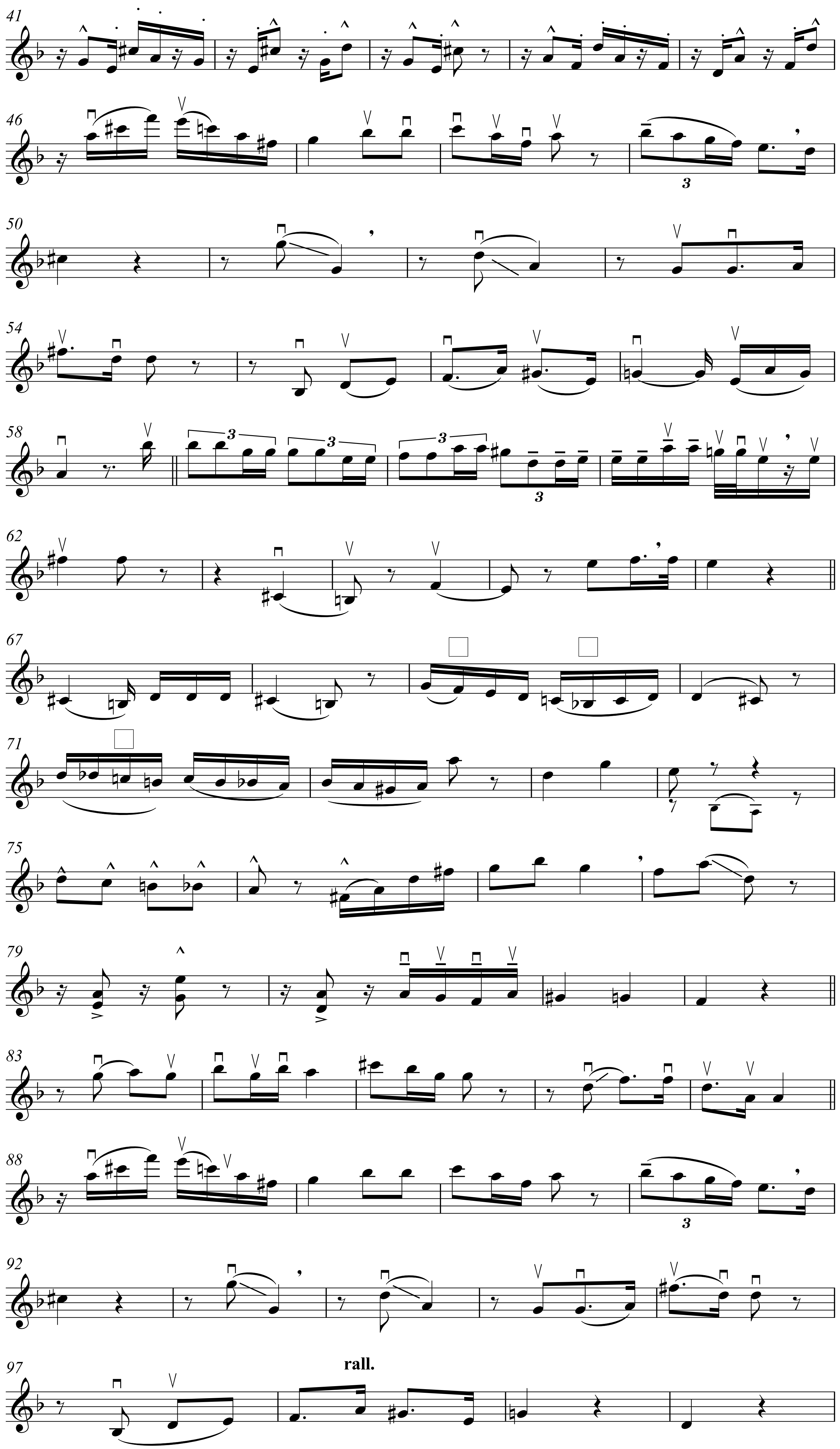
SUR

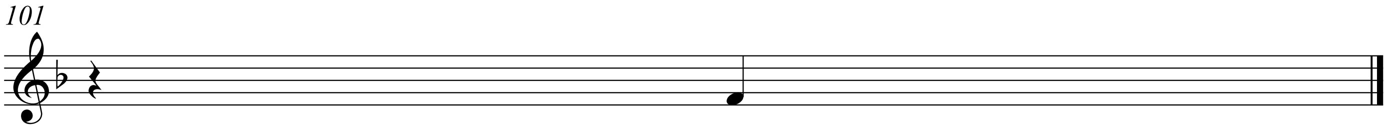
ANIBAL TROILO

HOMERO MANZI

Arreglo: ANIBAL TROILO
ARGENTINO GALVAN




rall.


101

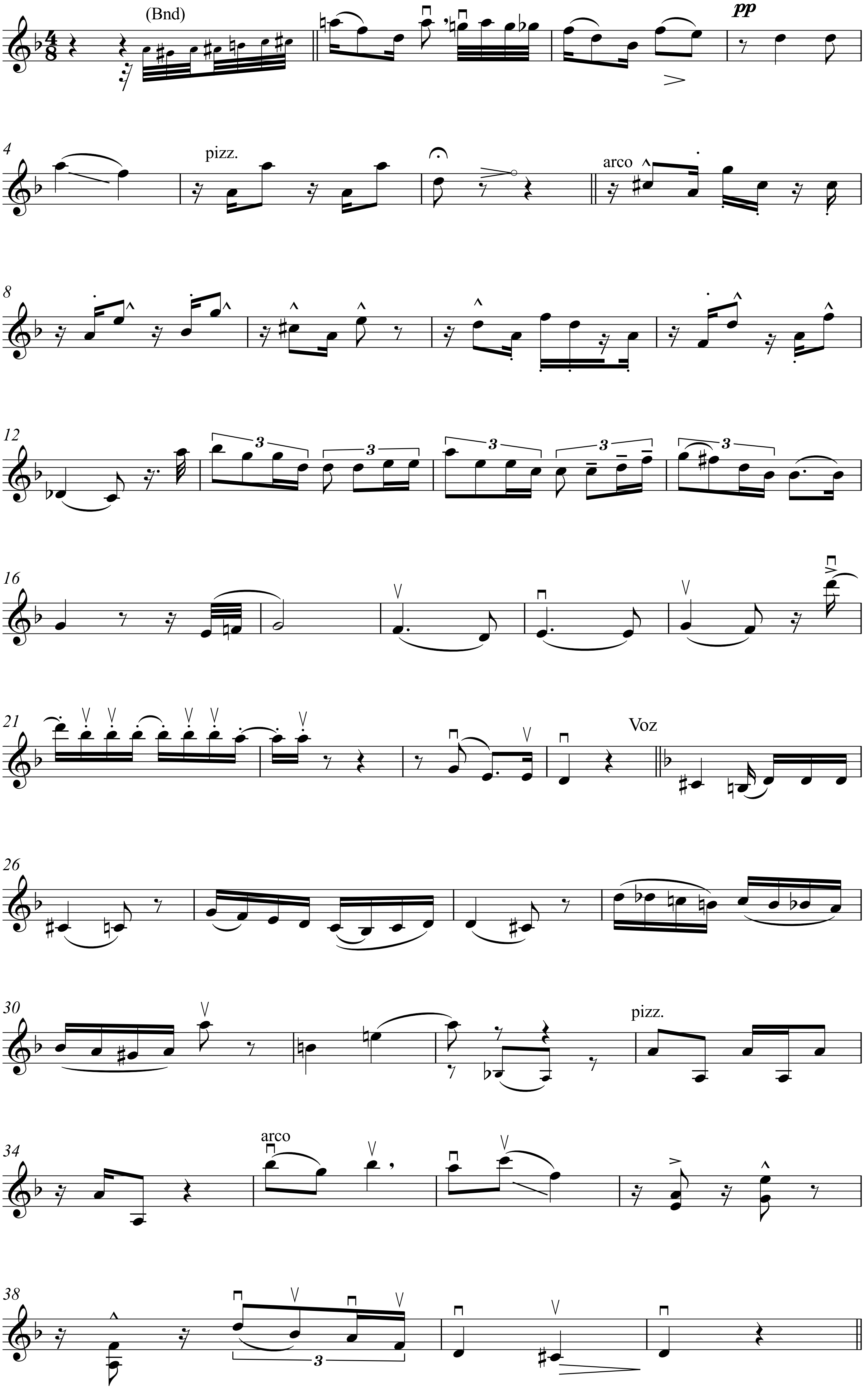
Violín 3

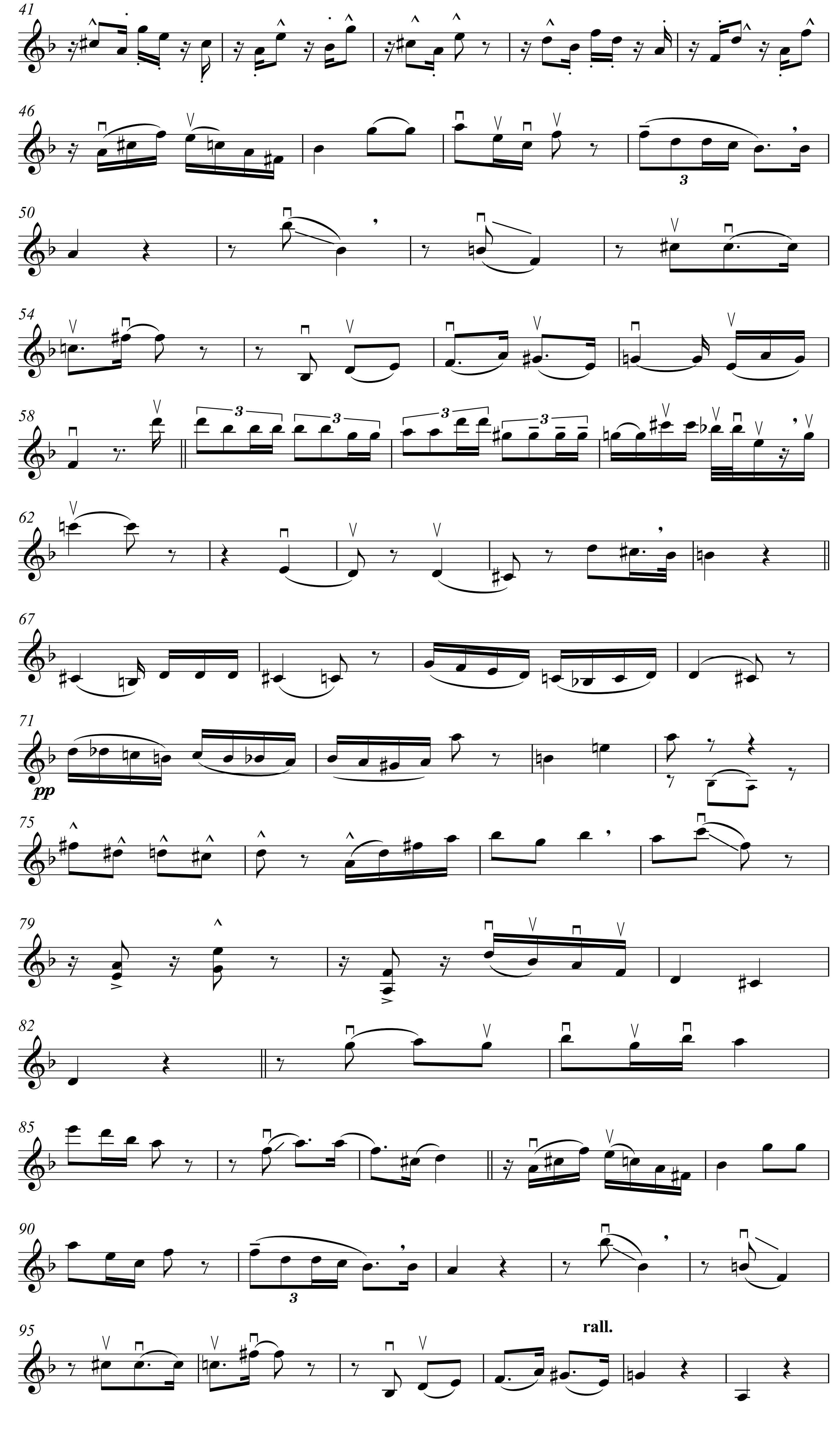
SUR

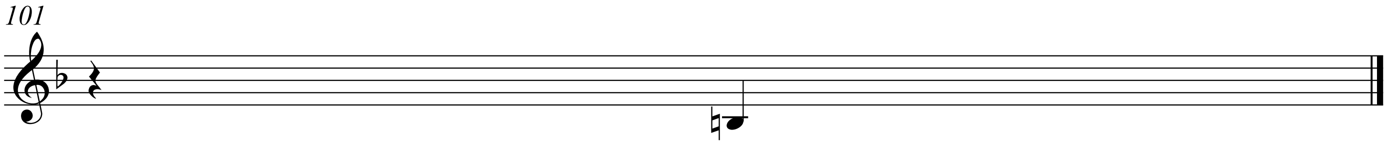
ANIBAL TROILO

HOMERO MANZI

Arreglo: ANIBAL TROILO
ARGENTINO GALVAN




pp
rall.


101

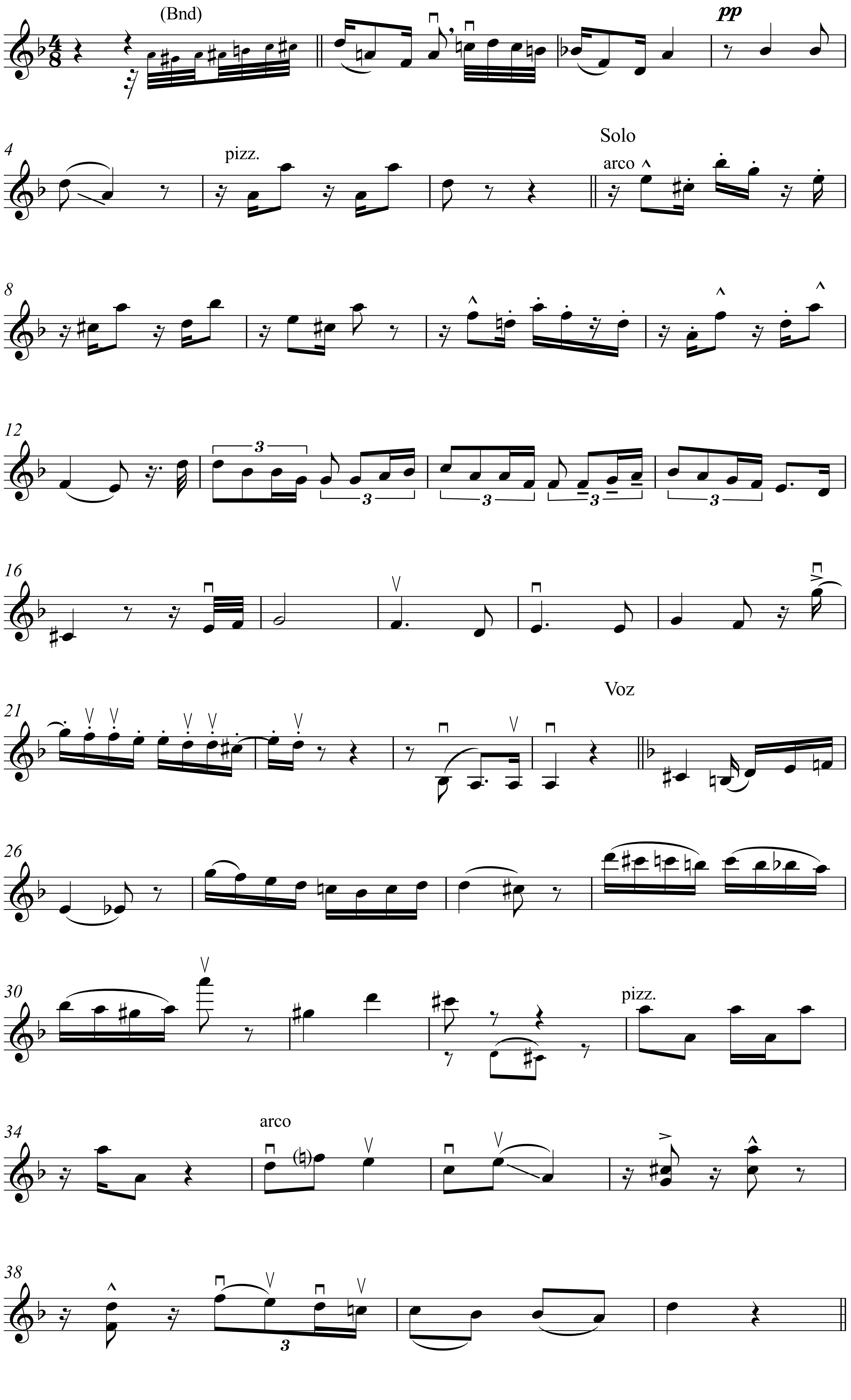
Violín 4

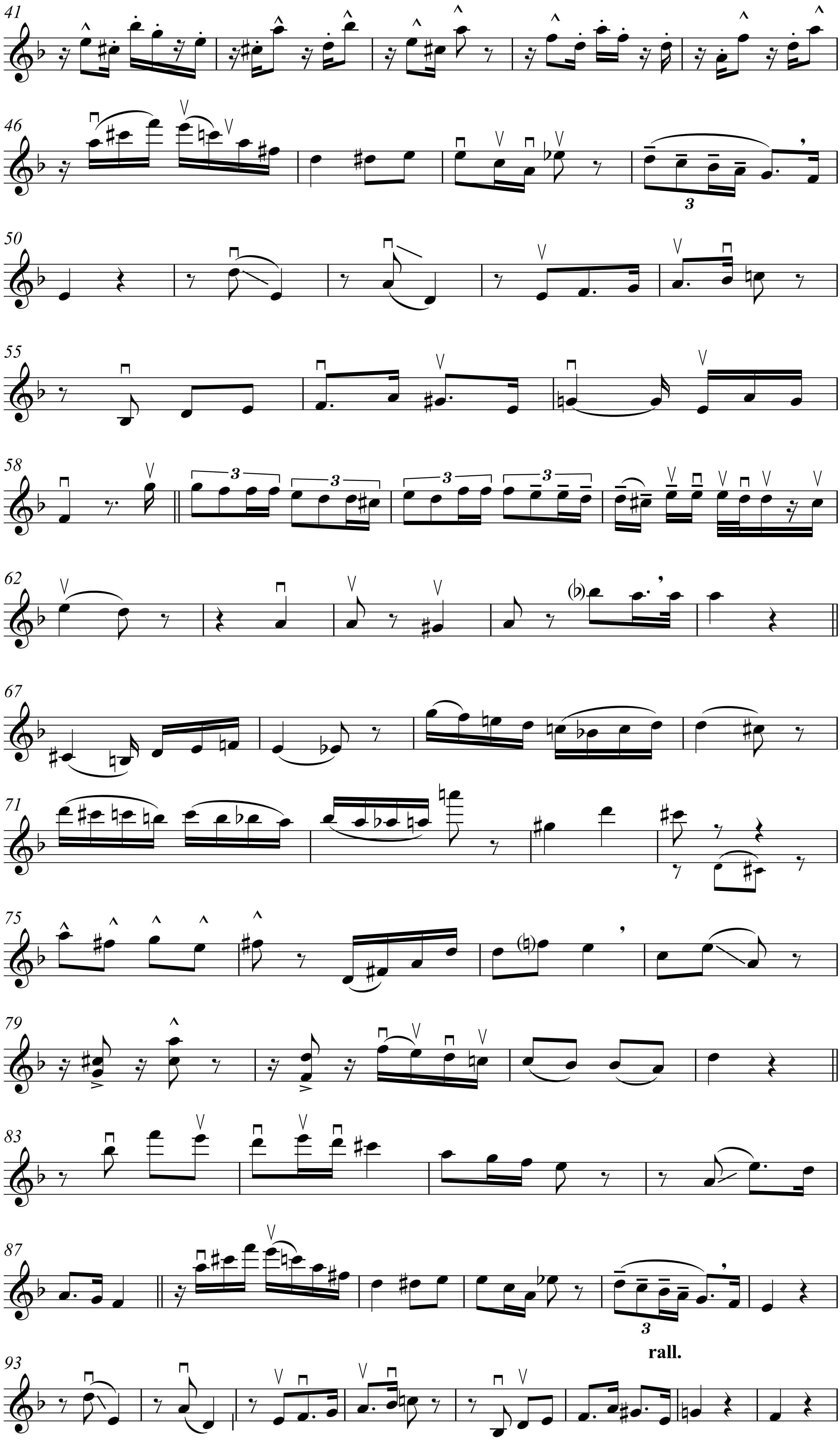
SUR

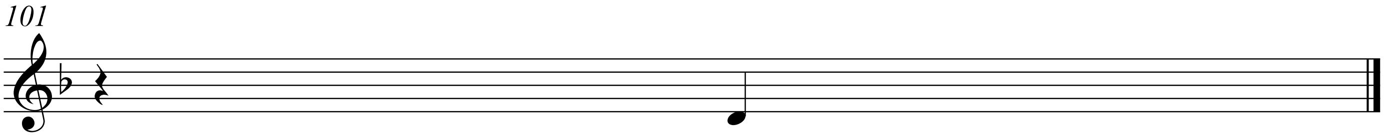
ANIBAL TROILO

HOMERO MANZI

Arreglo: ANIBAL TROILO
ARGENTINO GALVAN




rall.


101

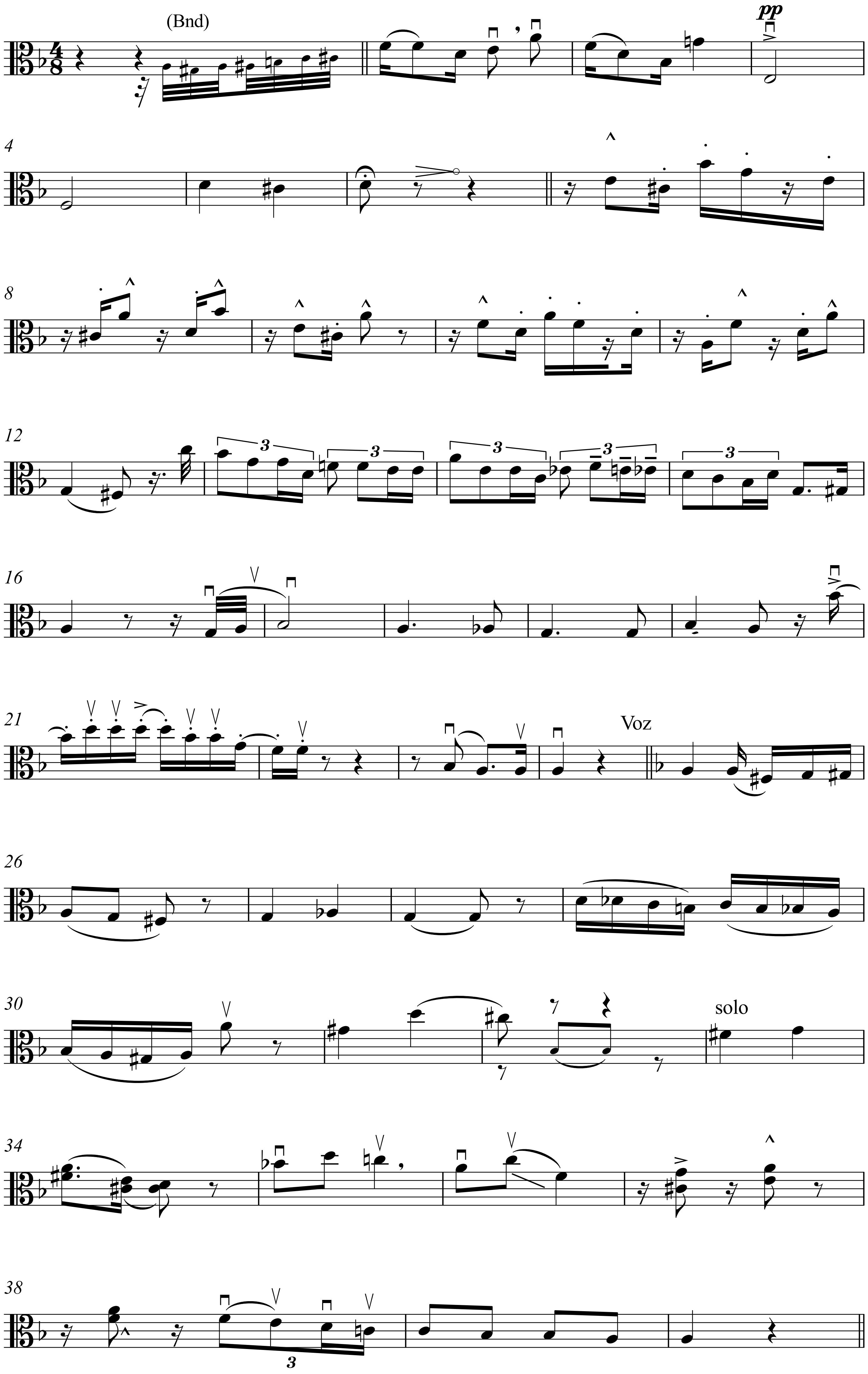
Viola

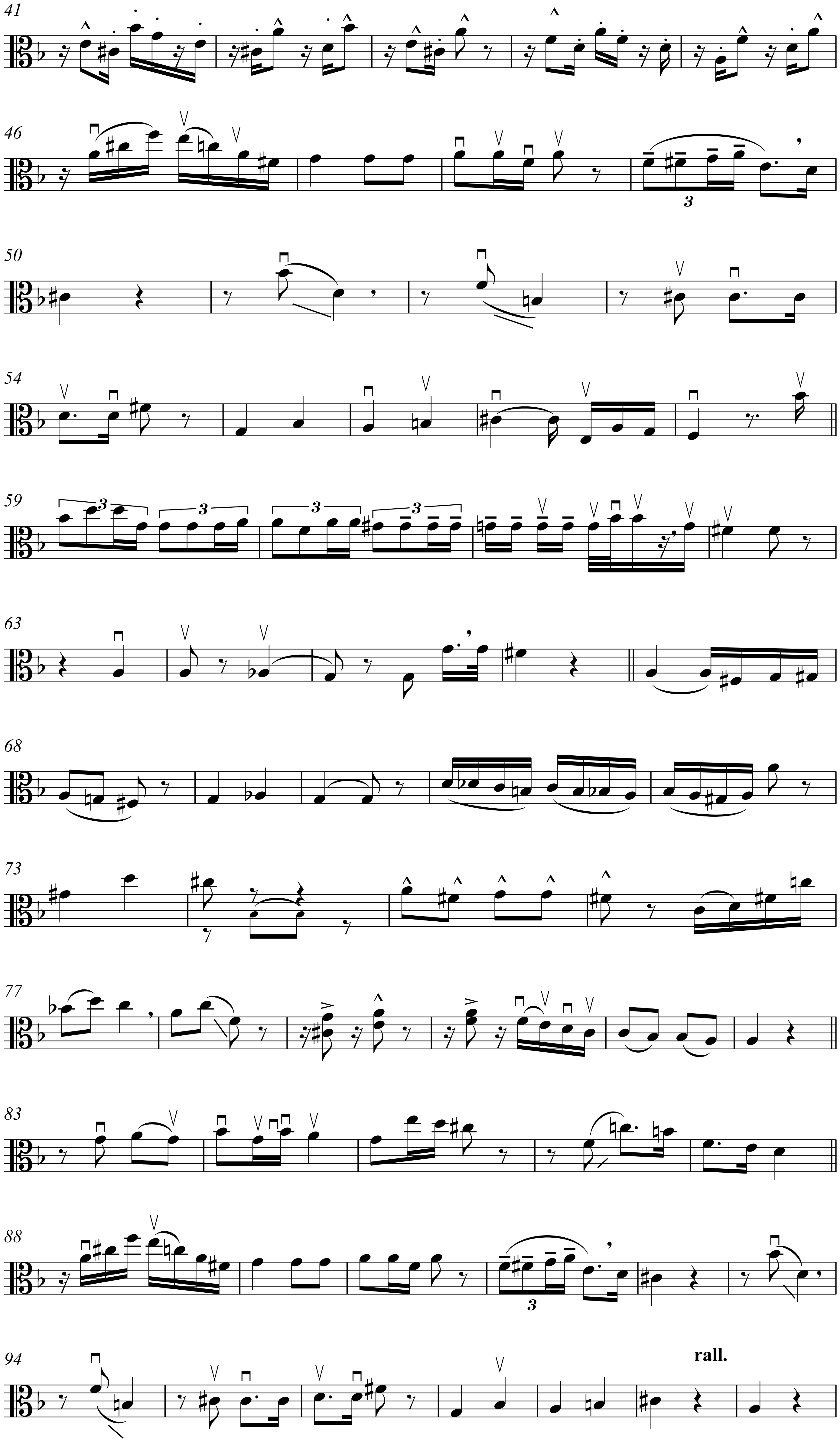
SUR

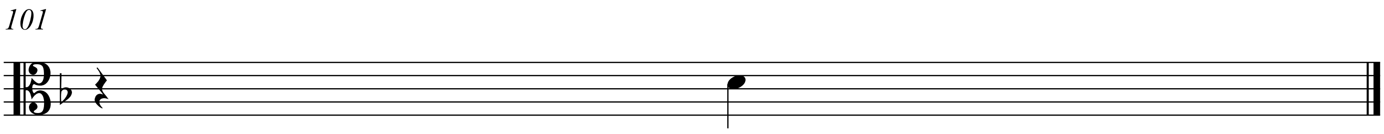
ANIBAL TROILO

HOMERO MANZI

Arreglo: ANIBAL TROILO
ARGENTINO GALVAN




41
46
50
54
59
63
68
73
77
83
88
94
rall.


101

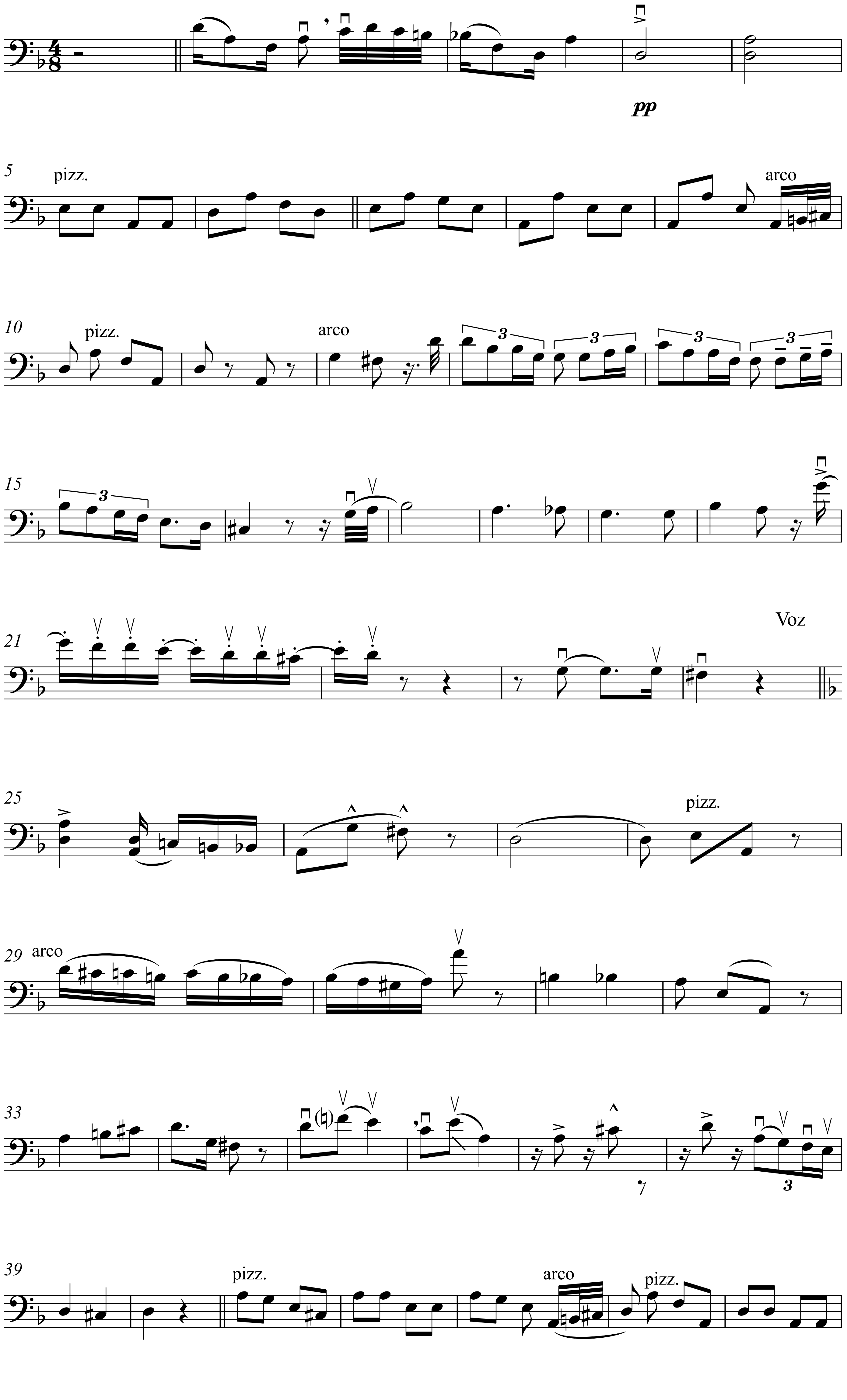
Violoncello

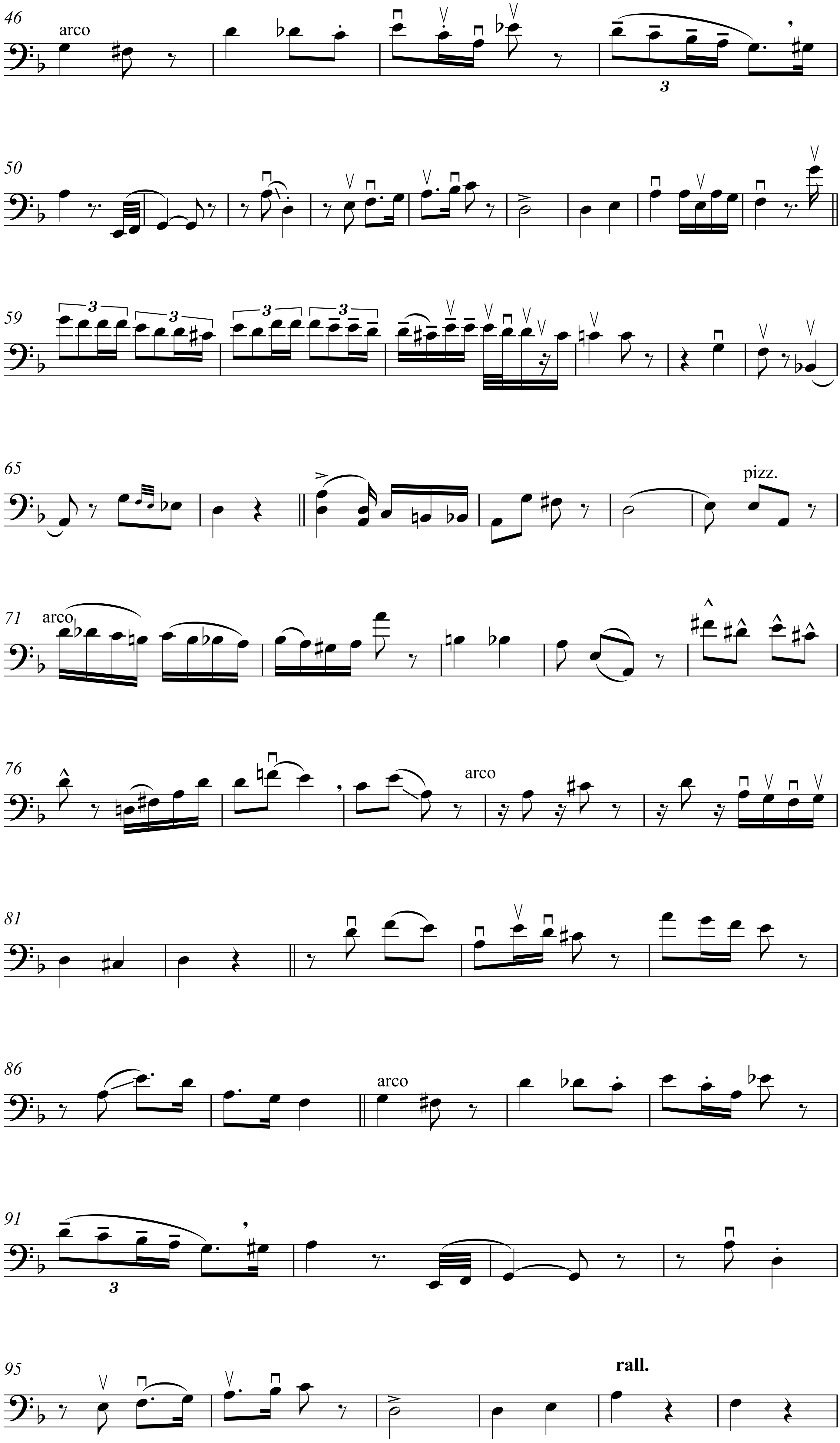
SUR

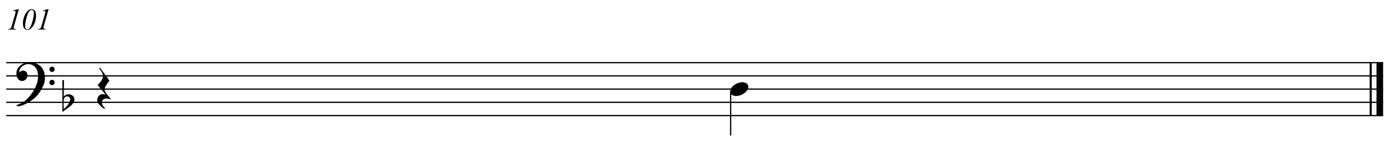
ANIBAL TROILO

HOMERO MANZI

Arreglo: ANIBAL TROILO
ARGENTINO GALVAN




arco
pizz.
arco
arco
arco
rall.


101

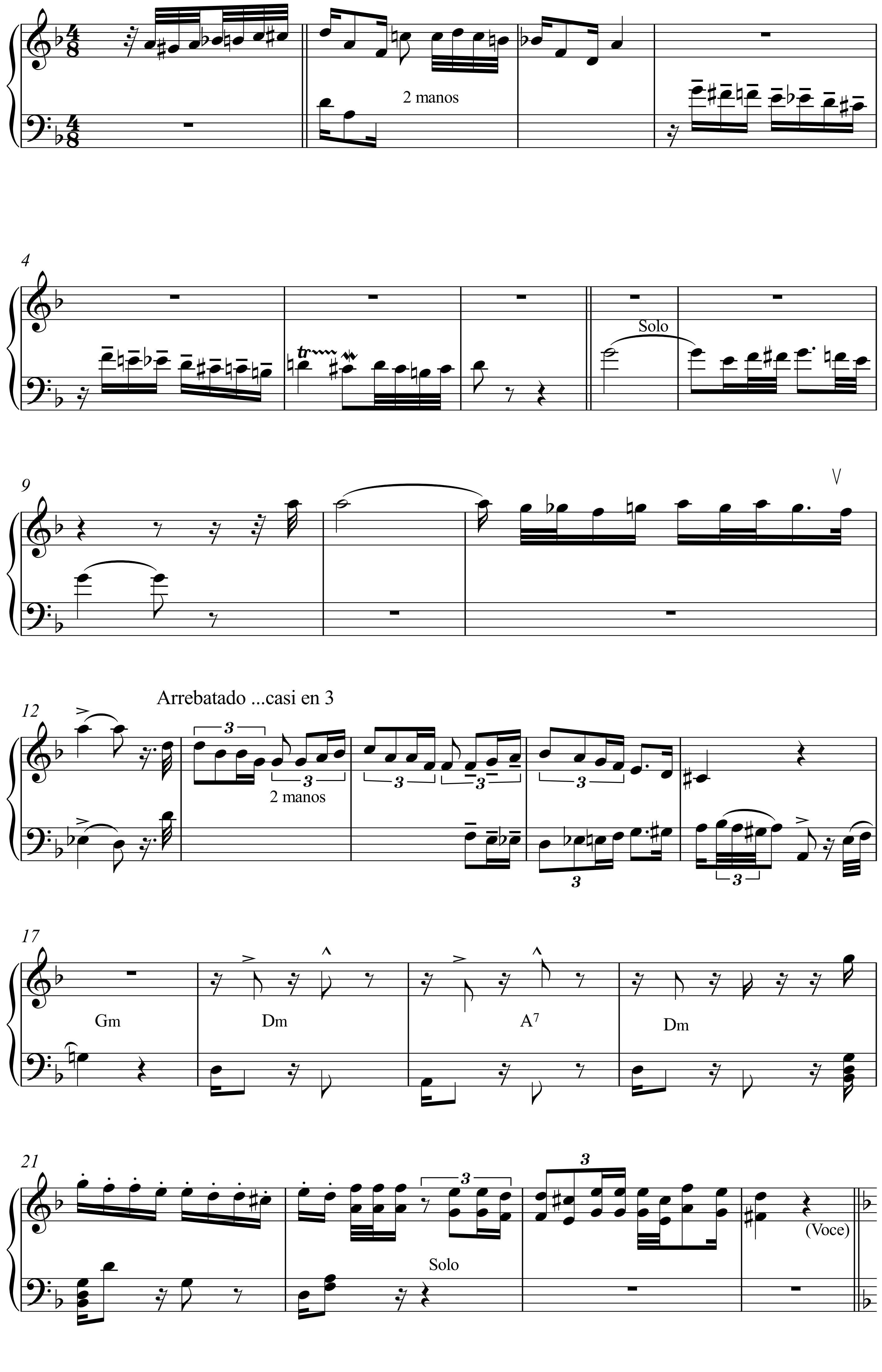
Bandoneón 1 A

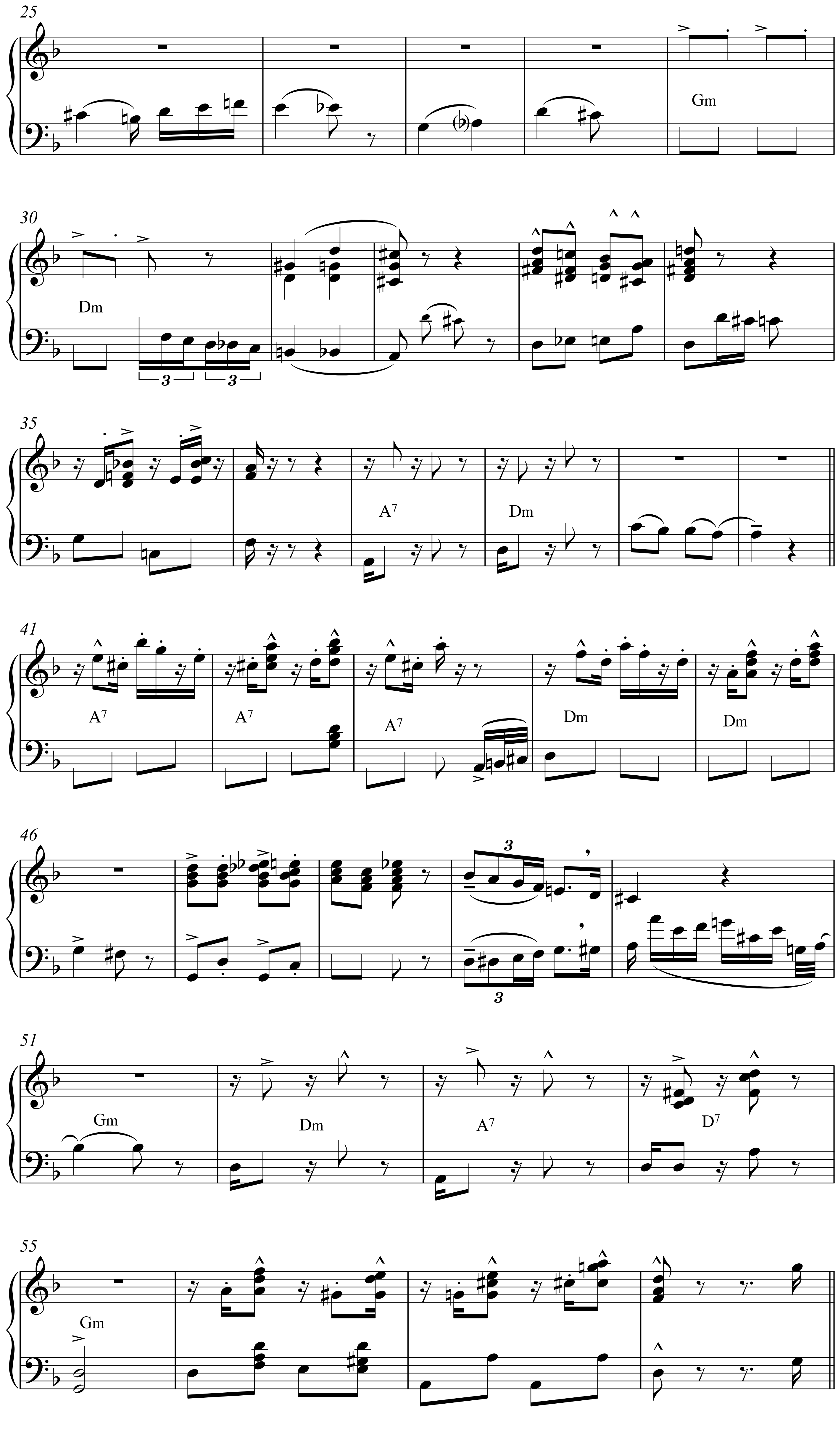
SUR

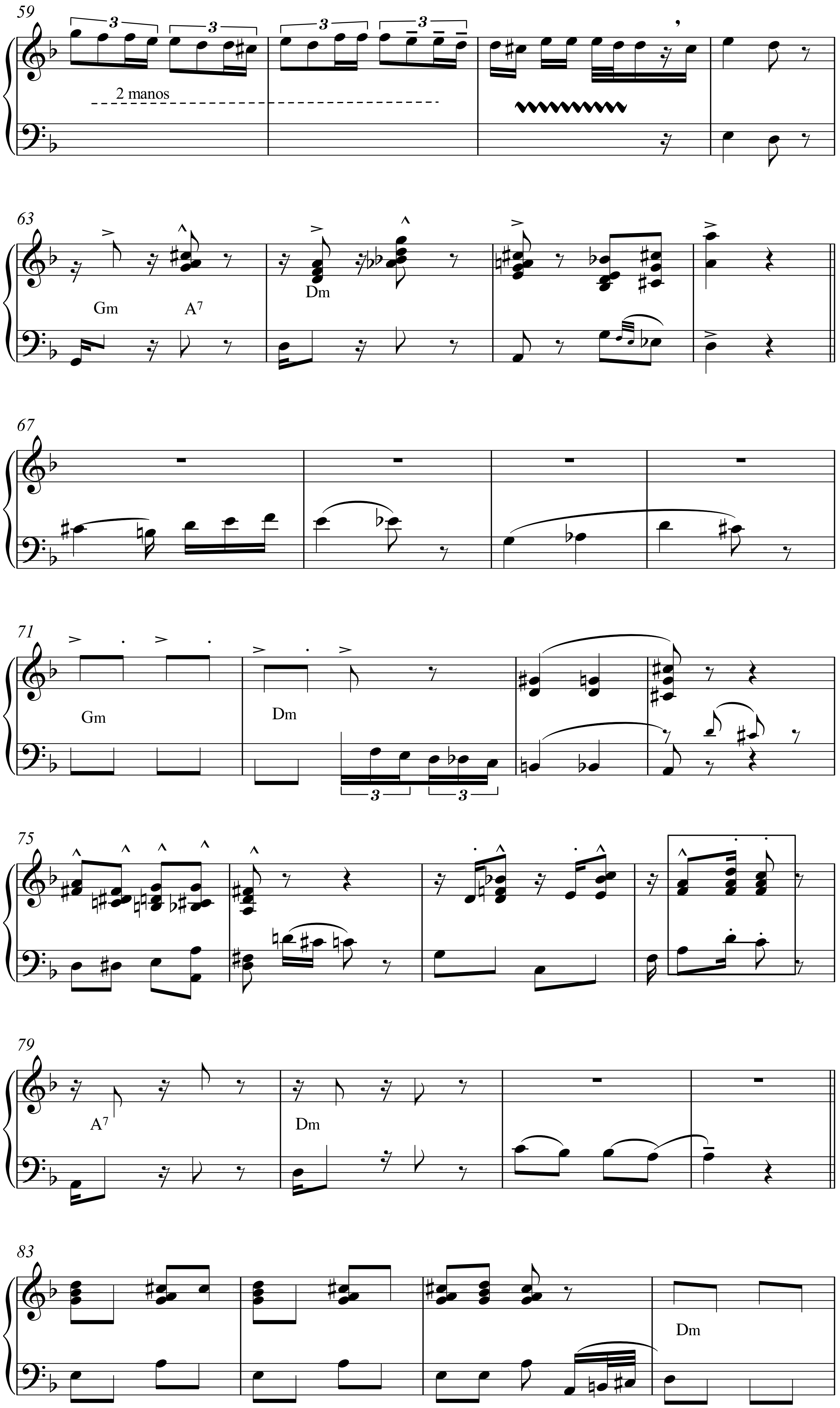
ANIBAL TROILO

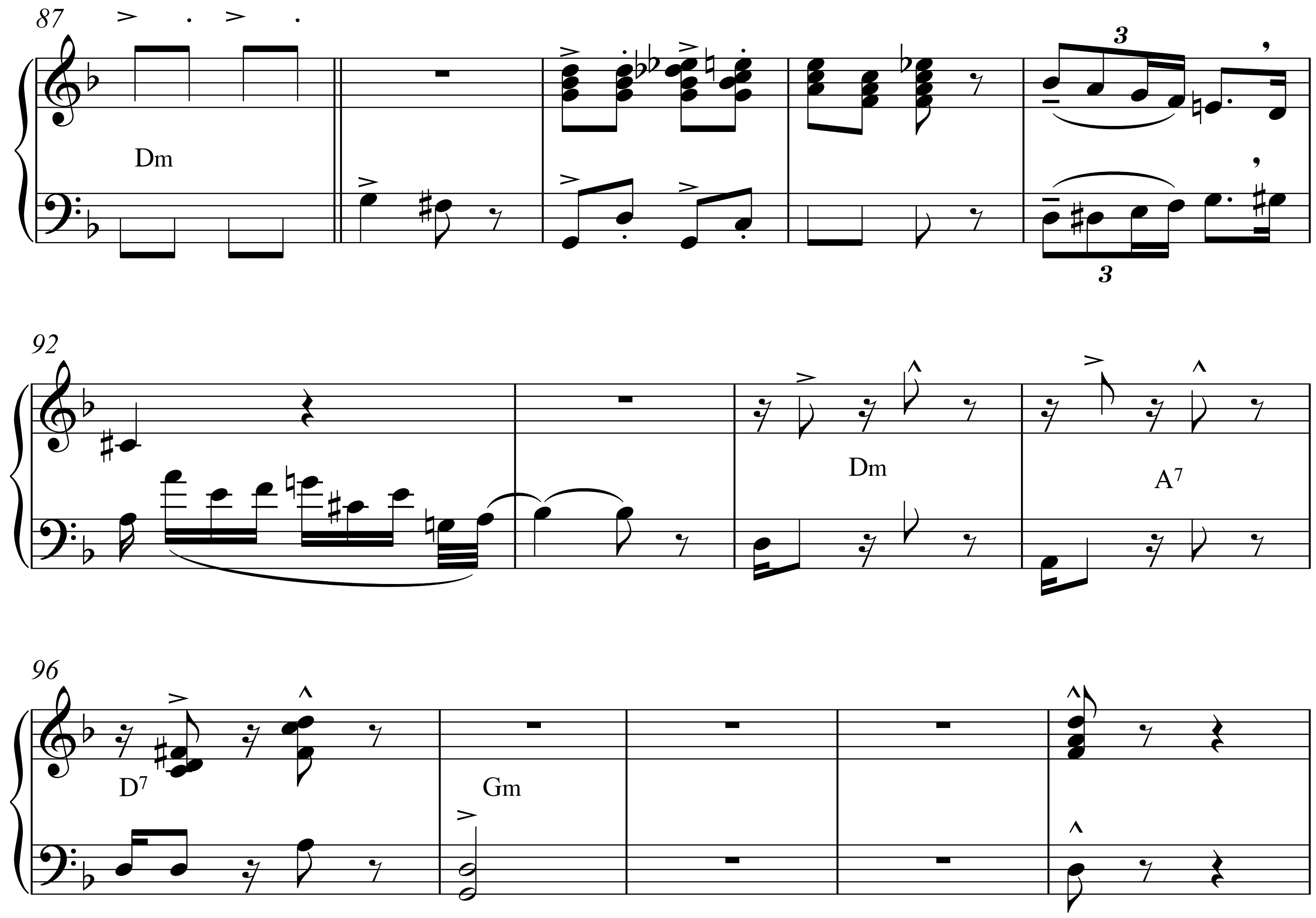
HOMERO MANZI

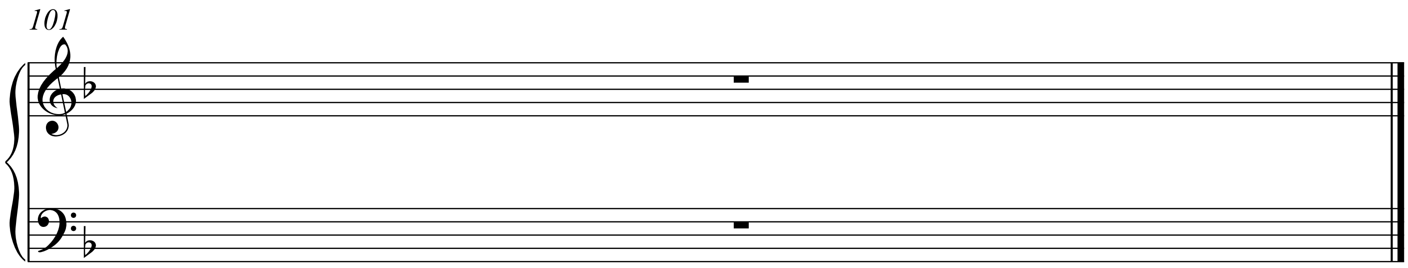
Arreglo: ANIBAL TROILO
ARGENTINO GALVAN




25
Gm
30
Dm
3
3
35
A7
Dm
41
A7
A7
A7
Dm
Dm
46
3
3
51
Gm
Dm
A7
D7
55
Gm


59
2 manos
63
Gm
A7
Dm
67
71
Gm
Dm
75
79
A7
Dm
83
Dm


87
Dm
92
Dm
A7
96
D7
Gm


101

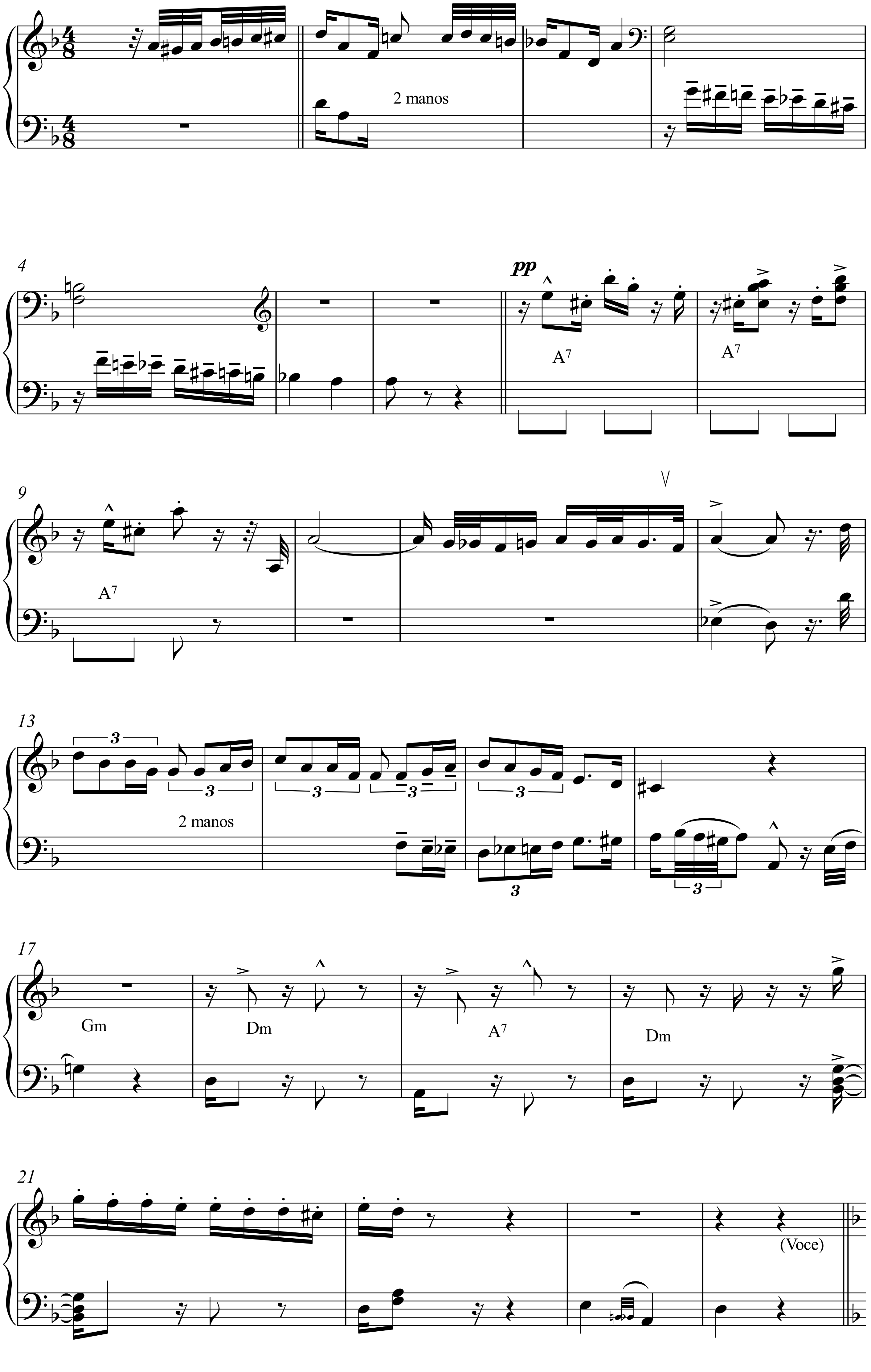
SUR

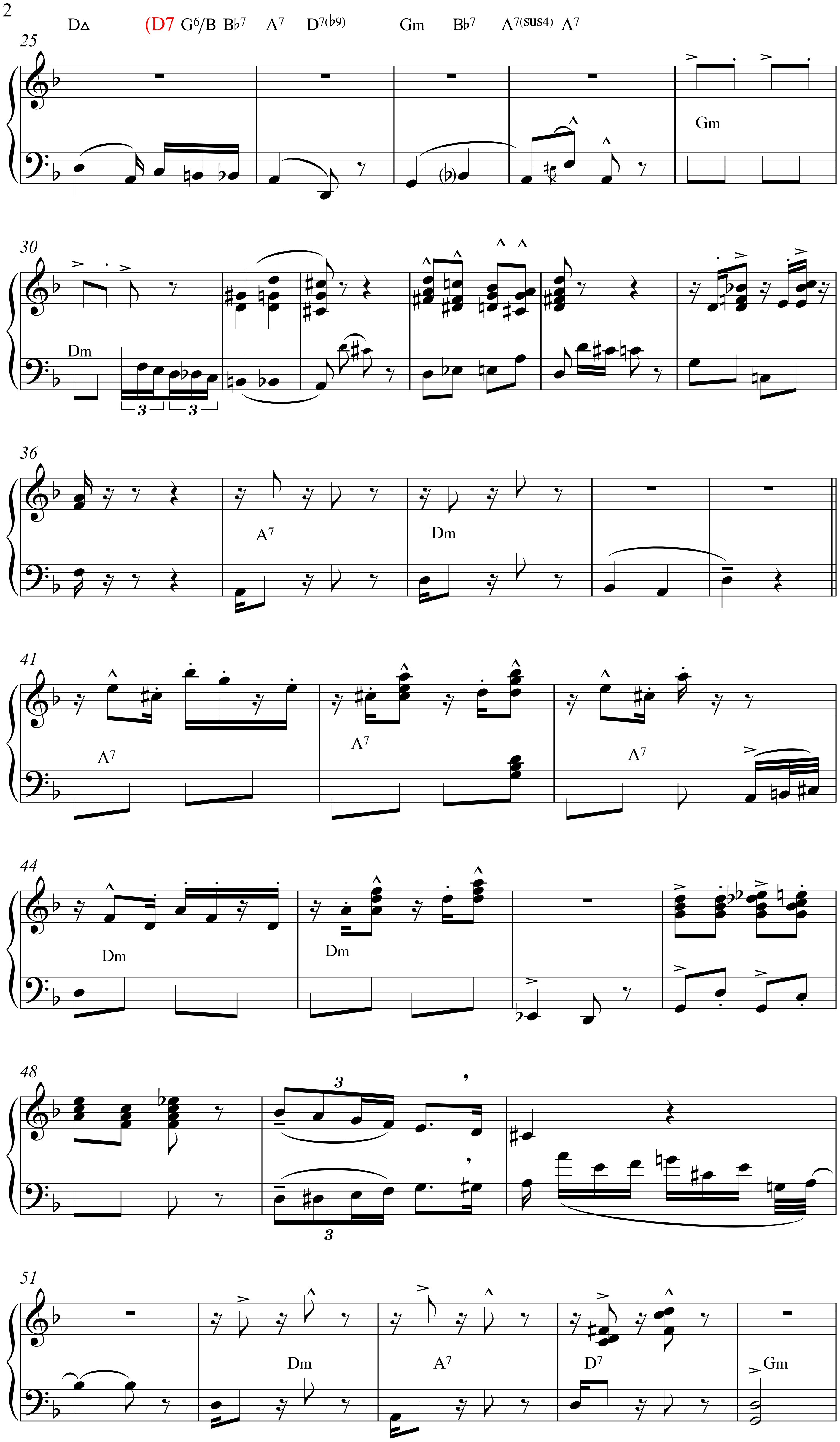
Bandoneón 1 B

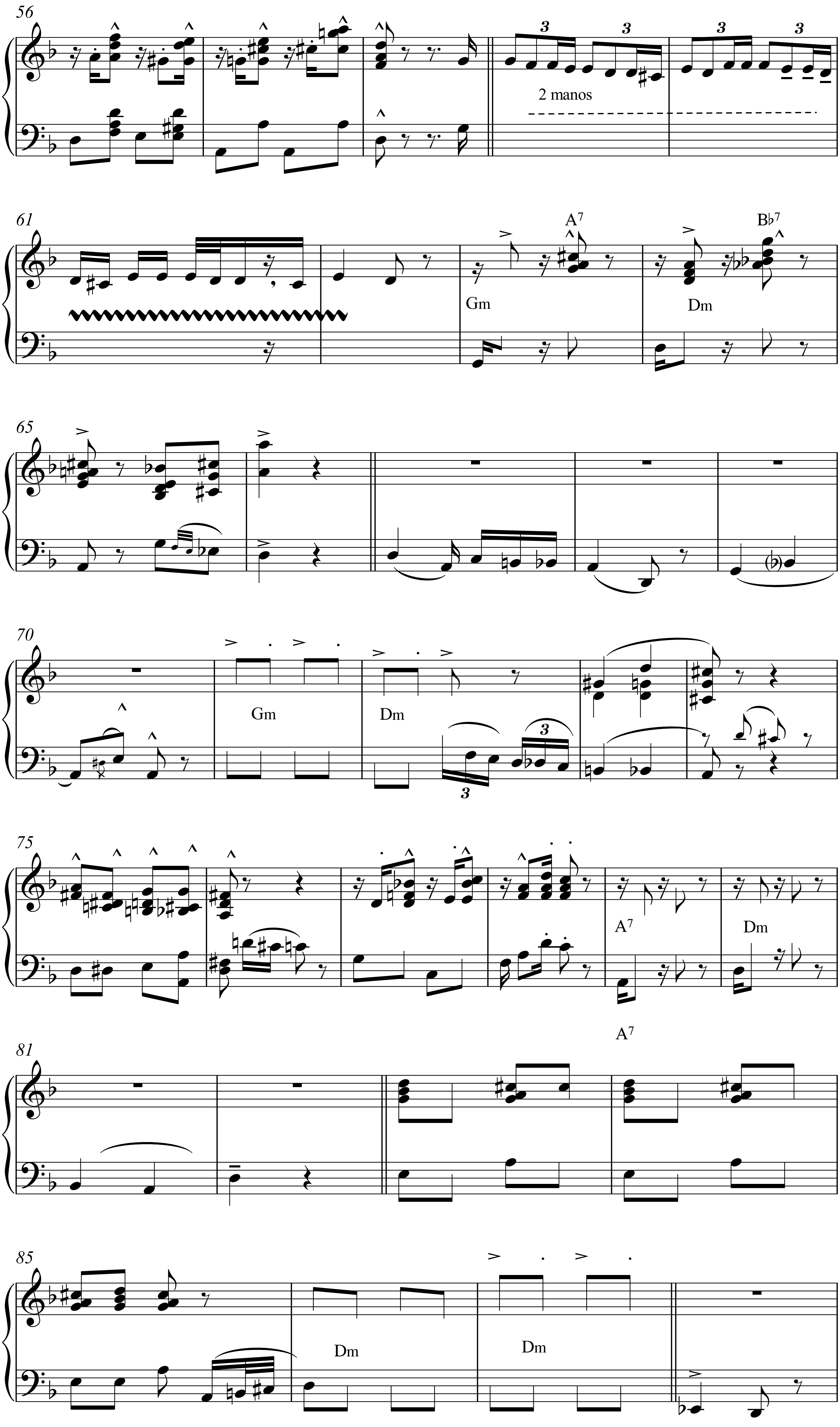
ANIBAL TROILO

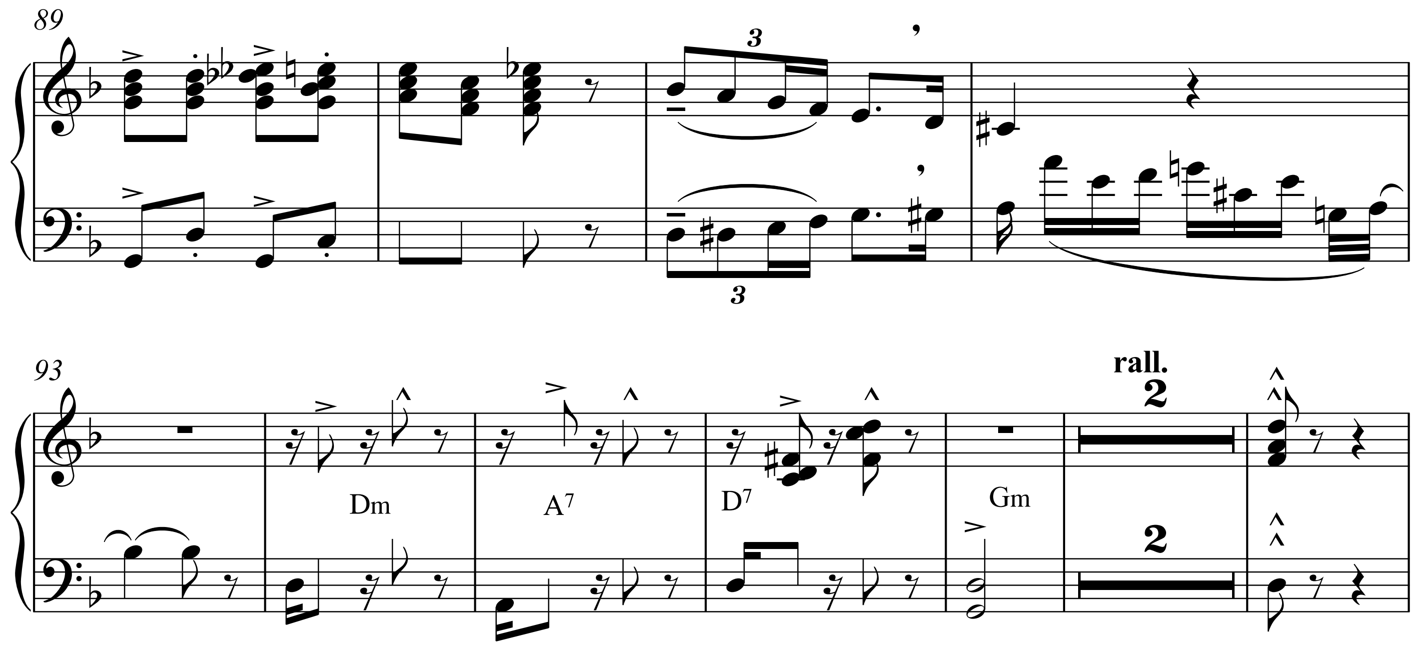
HOMERO MANZI

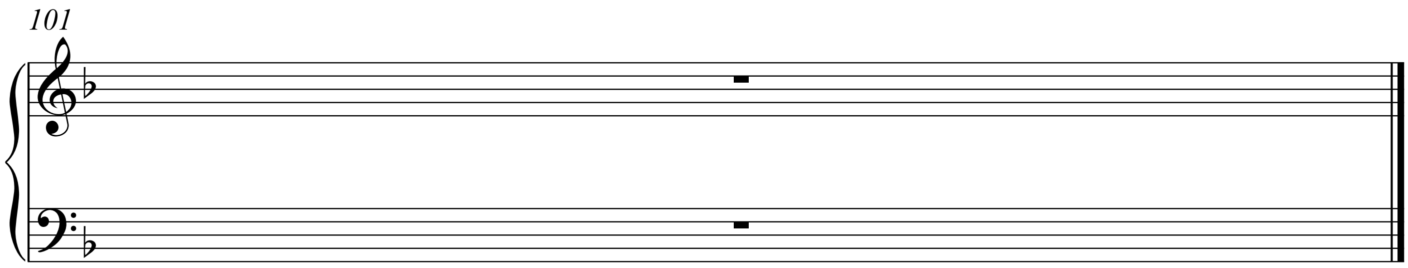
Arreglo: ANIBAL TROILO
ARGENTINO GALVAN




D∆ (D7 G6/B B♭7 A7 D7(♭9) Gm B♭7 A7(sus4) A7
Gm
Dm
A7
Dm
A7
A7
A7
Dm
Dm
Dm
A7
D7
Gm


56
2 manos
61
A7
B♭7
Gm
Dm
65
70
Gm
Dm
75
A7
Dm
81
A7
85
Dm
Dm


89
93
Dm
A7
D7
Gm
rall.


101

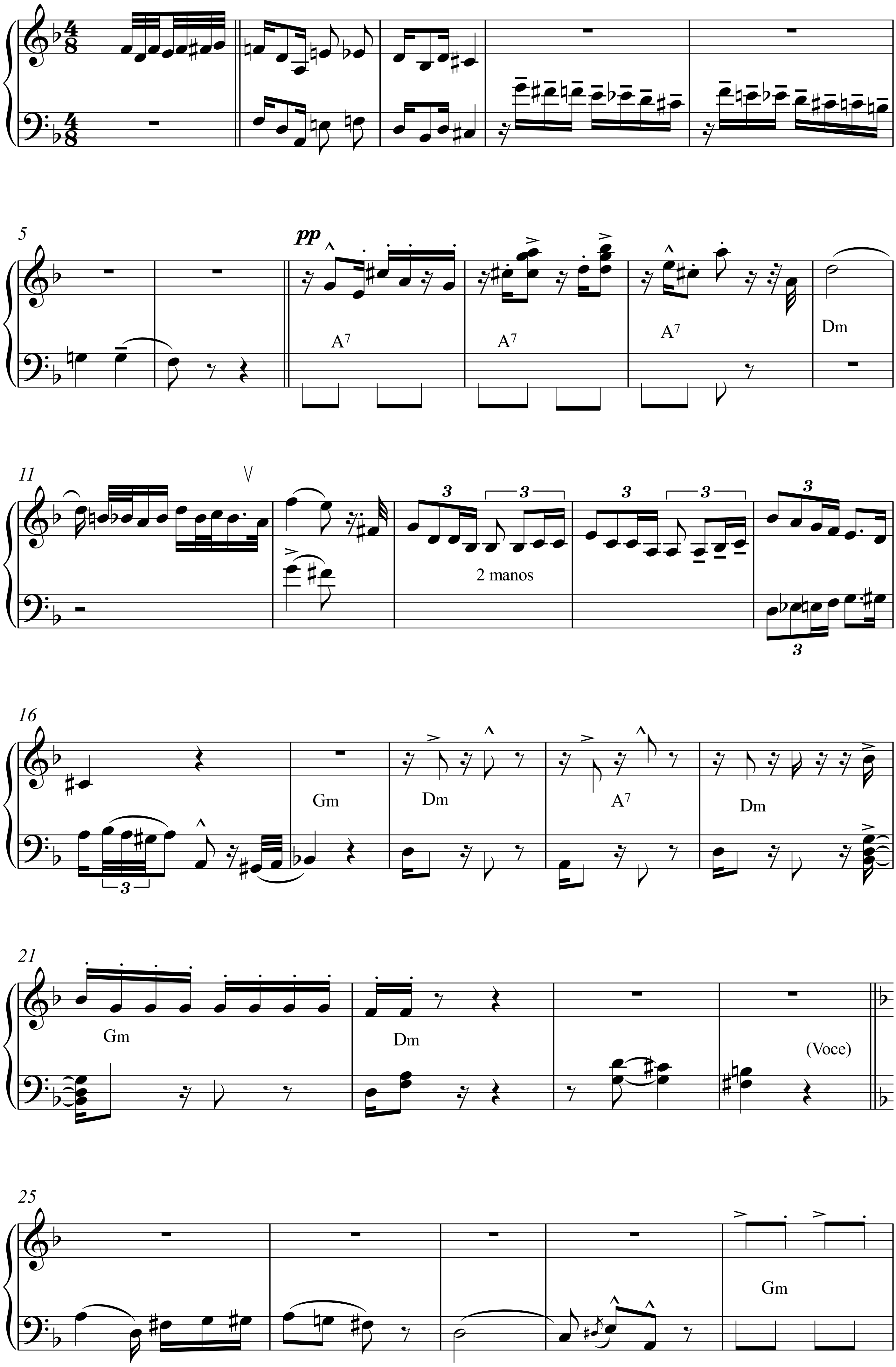
SUR

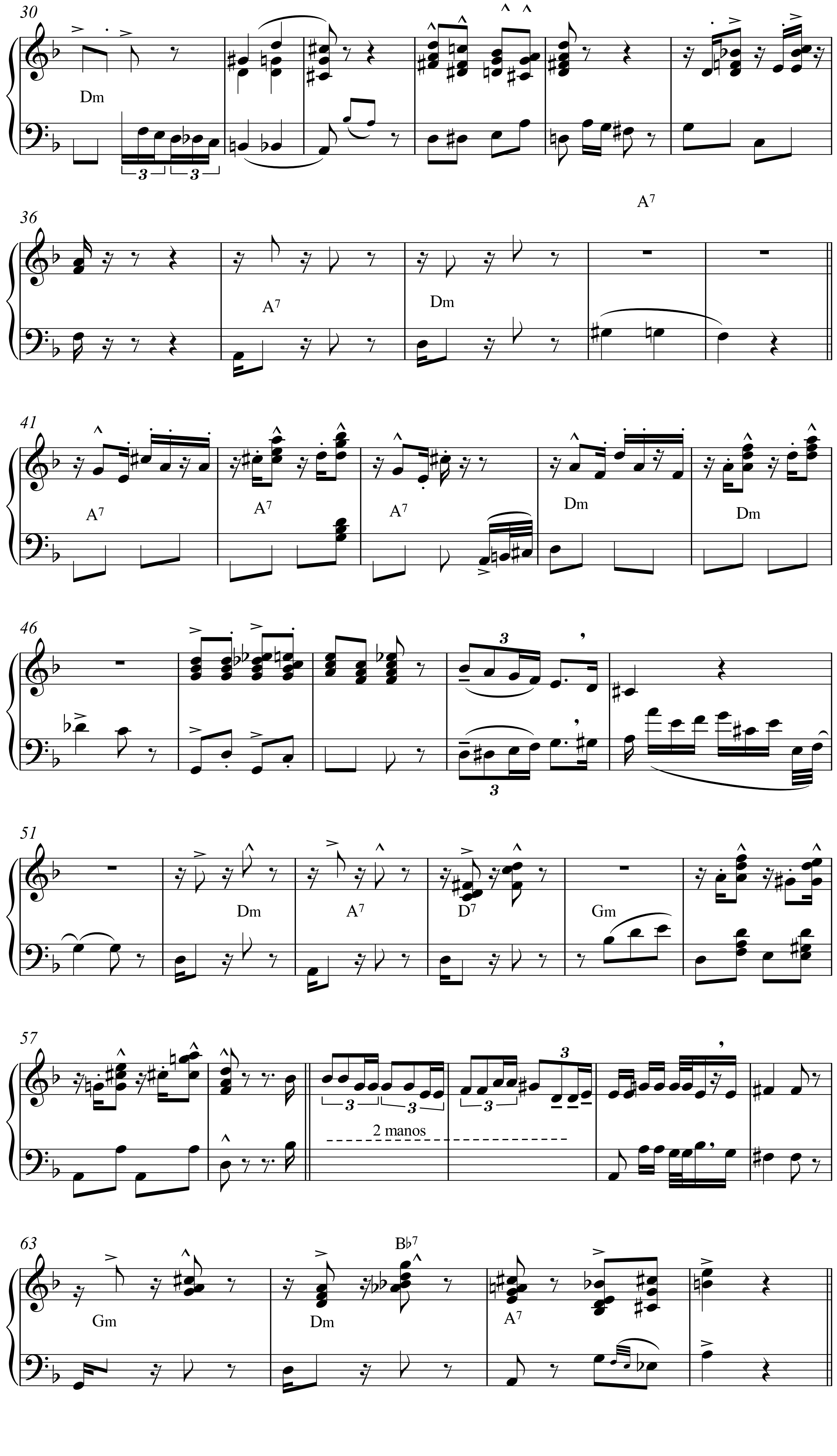
Bandoneón 2

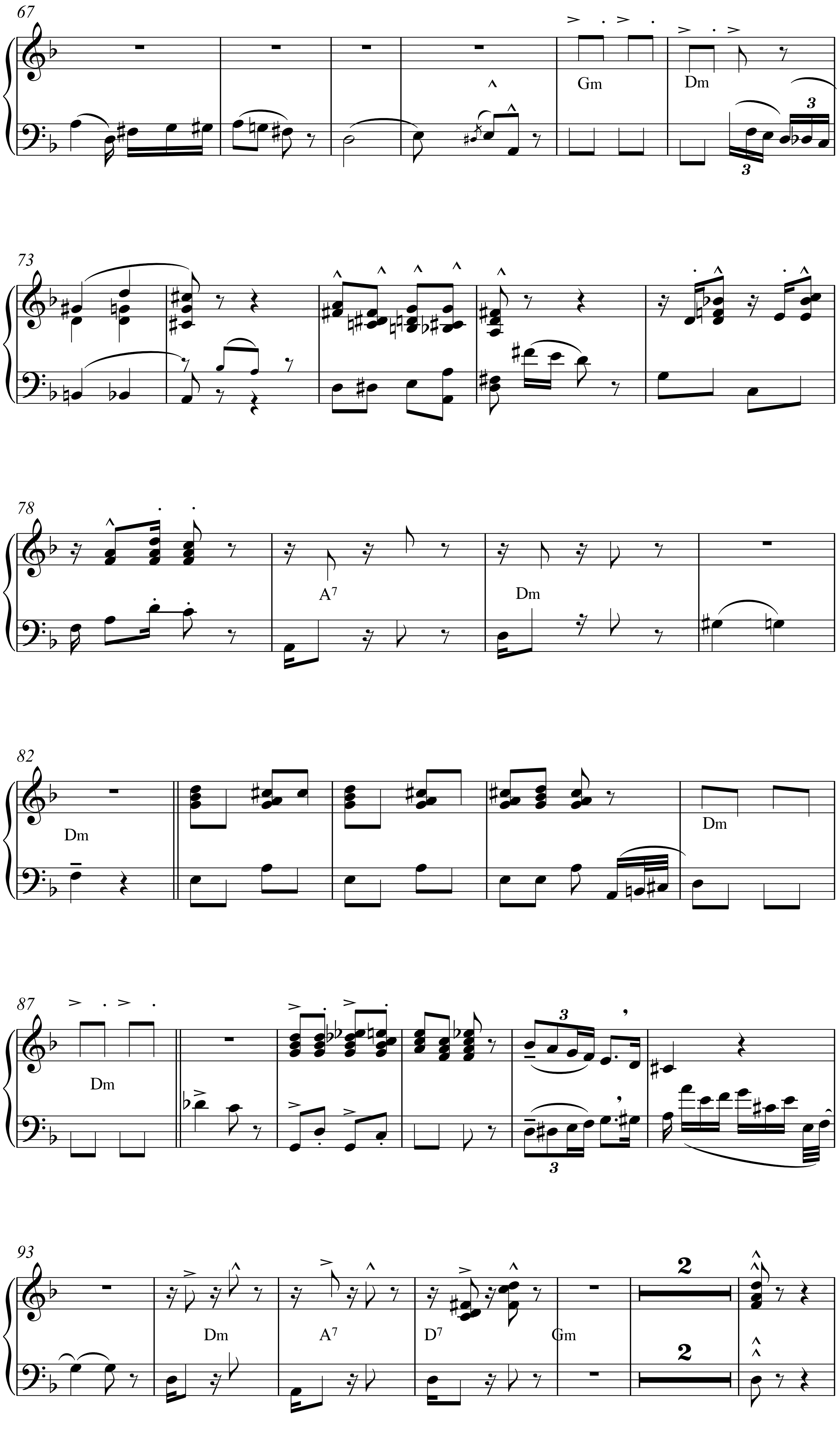
ANIBAL TROILO

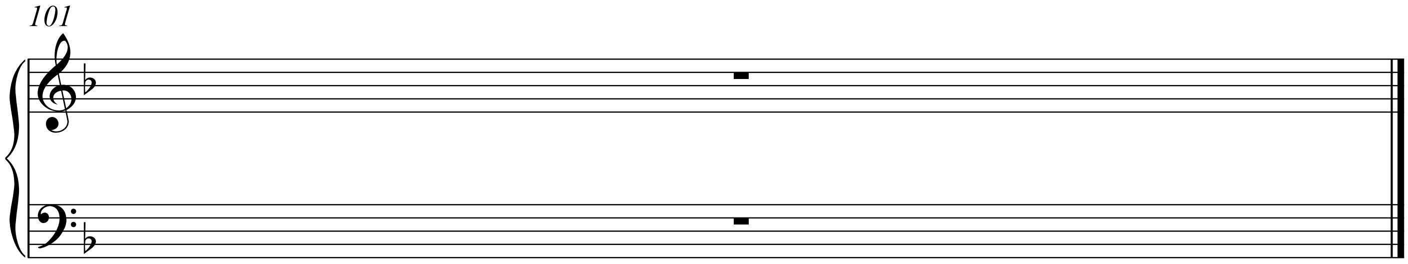
Arreglo: ANIBAL TROILO
ARGENTINO GALVAN

HOMERO MANZI




30
Dm
36
A7
A7
Dm
41
A7
A7
A7
Dm
Dm
46
51
Dm
A7
D7
Gm
57
2 manos
63
B♭7
Gm
Dm
A7


67
Gm
Dm
73
78
A7
Dm
82
Dm
Dm
87
Dm
93
Dm
A7
D7
Gm
2
2


101

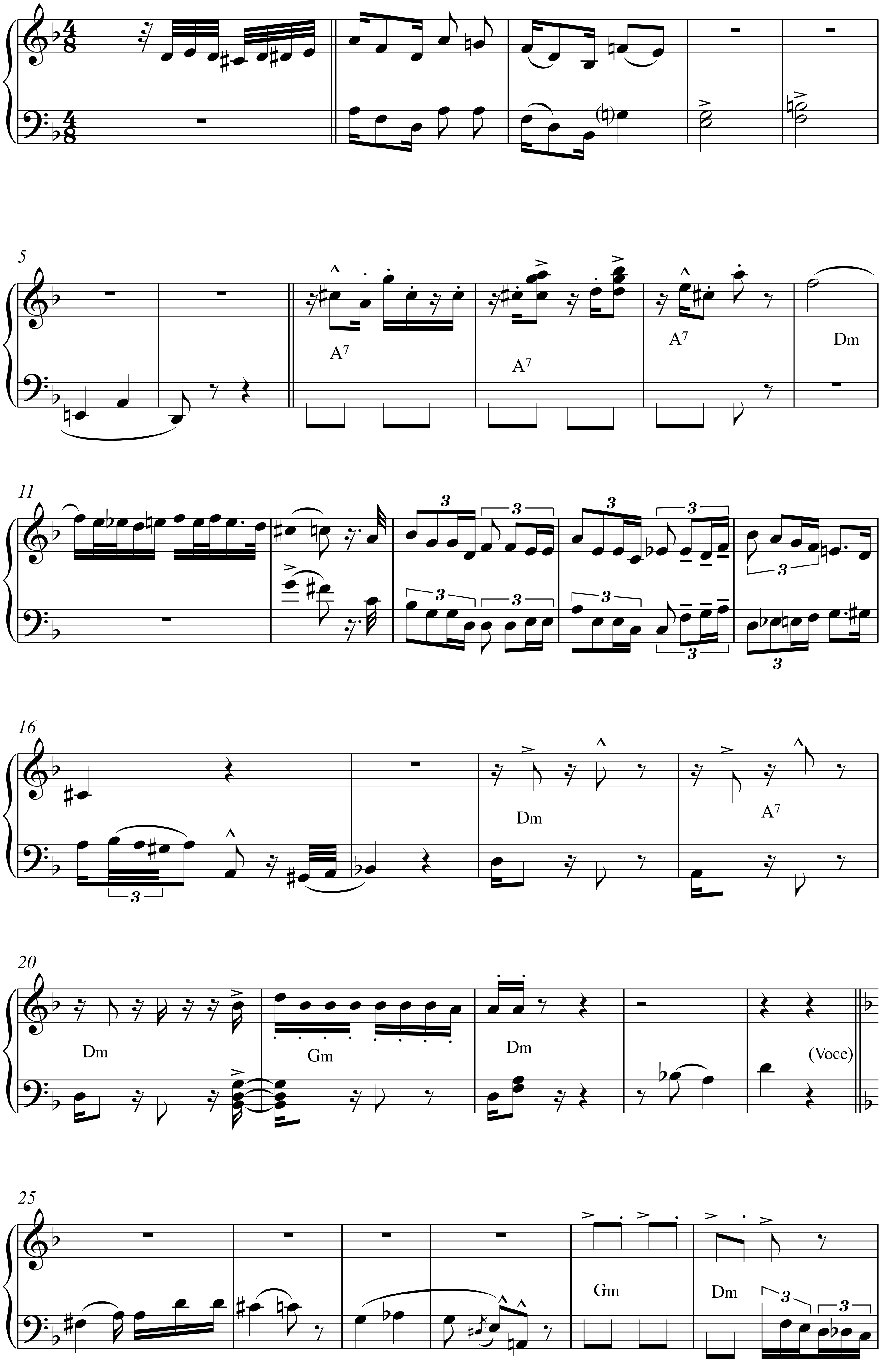
SUR

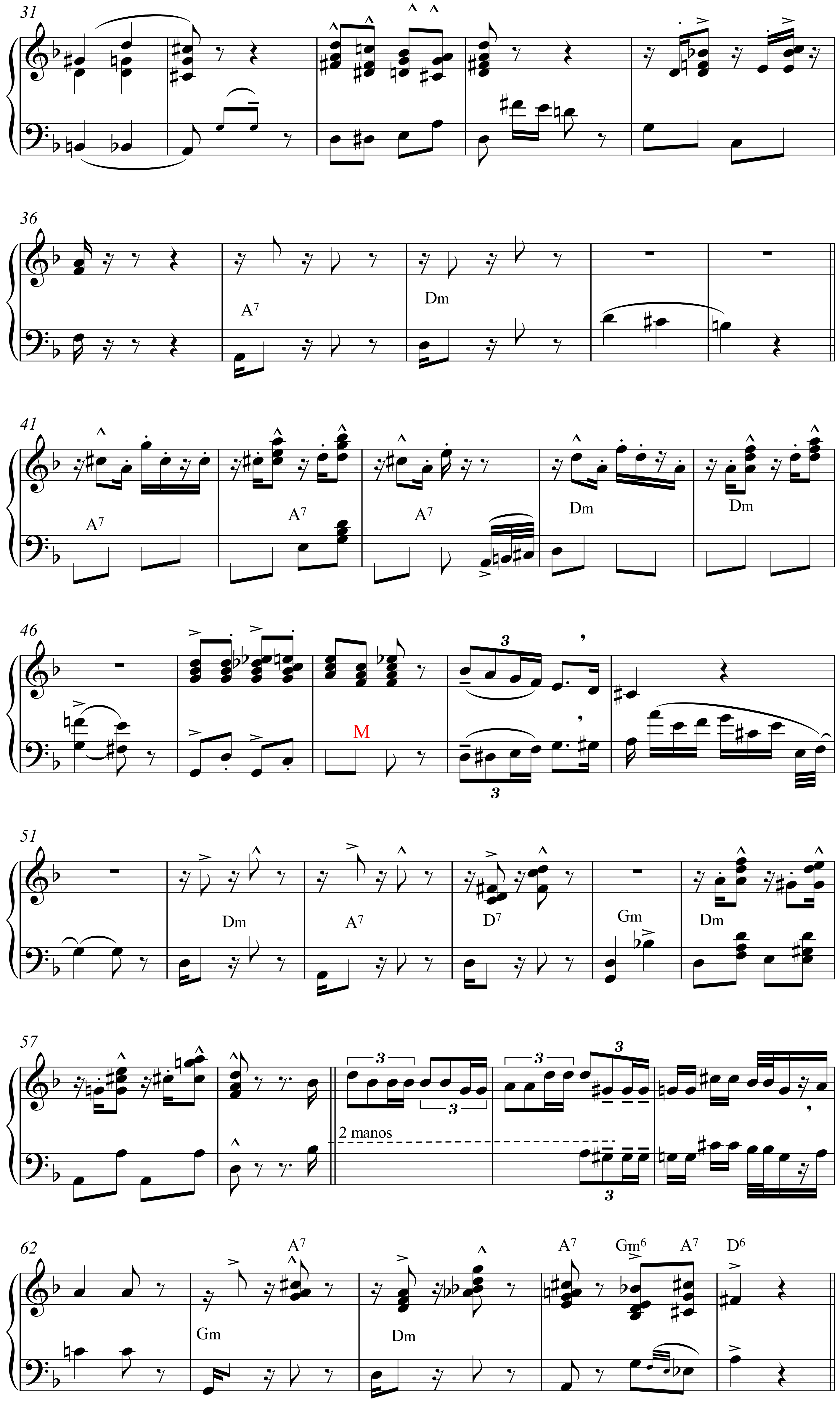
Bandoneón 3

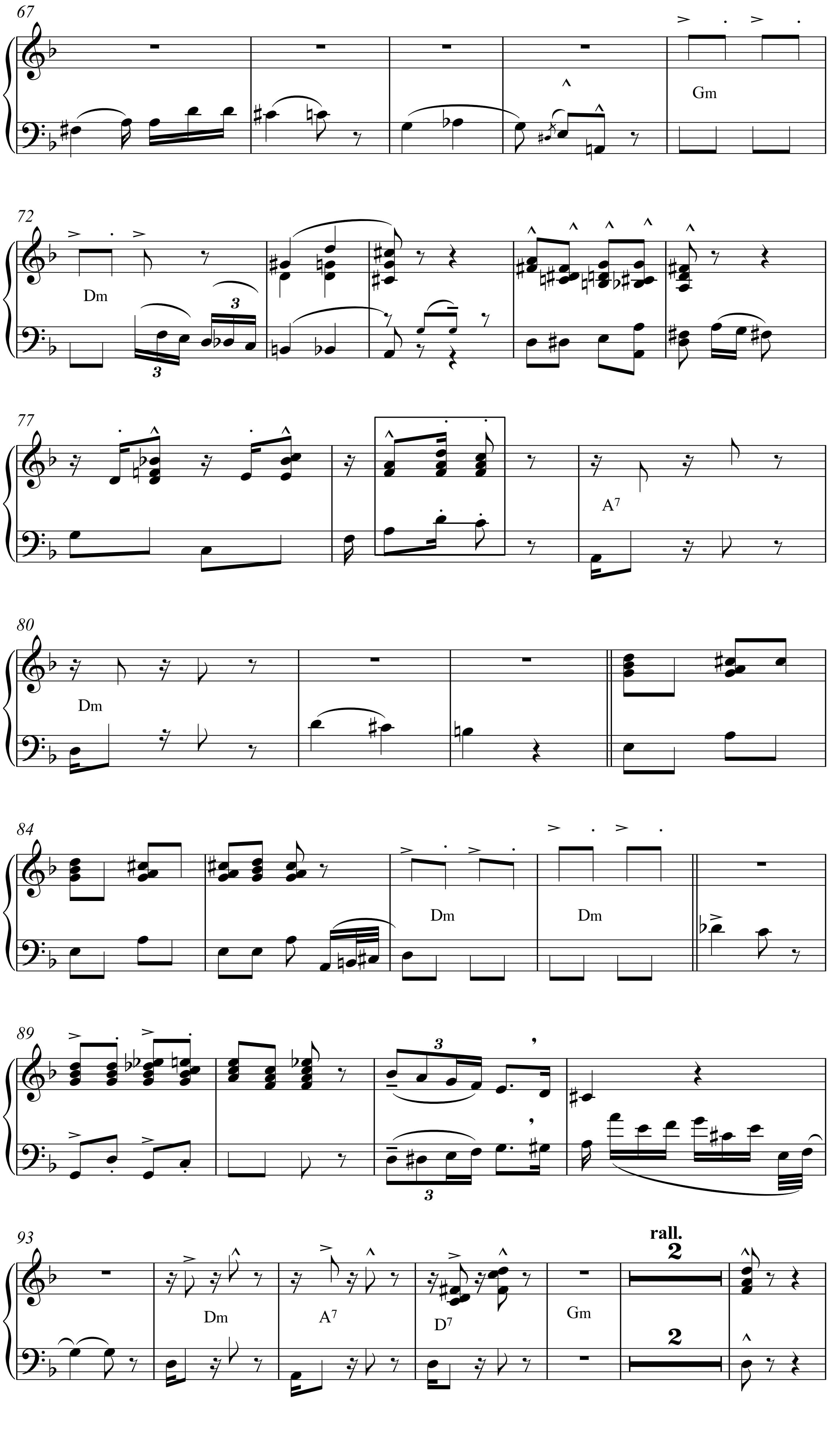
ANIBAL TROILO

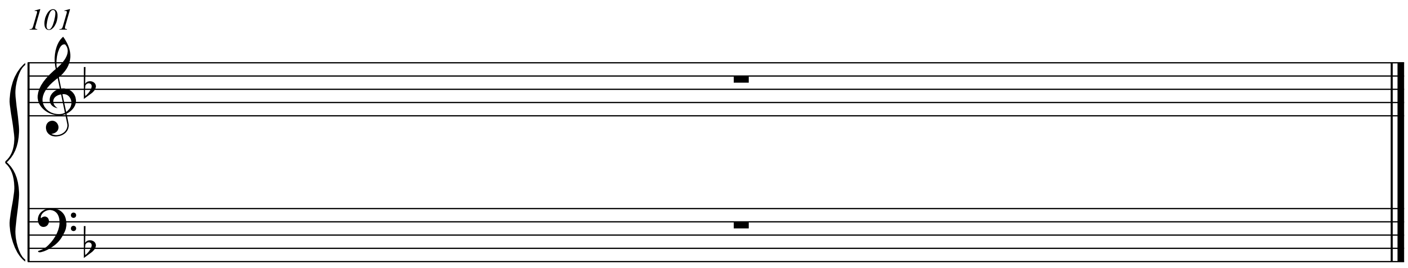
Arreglo: ANIBAL TROILO
ARGENTINO GALVAN

HOMERO MANZI




31
36
A7
Dm
41
A7
A7
A7
Dm
Dm
46
M
51
Dm
A7
D7
Gm
Dm
57
2 manos
62
Gm
A7
Dm
A7
Gm6
A7
D6


67
Gm
72
Dm
77
A7
80
Dm
84
Dm
Dm
89
93
Dm
A7
D7
Gm
rall.
2
2


101

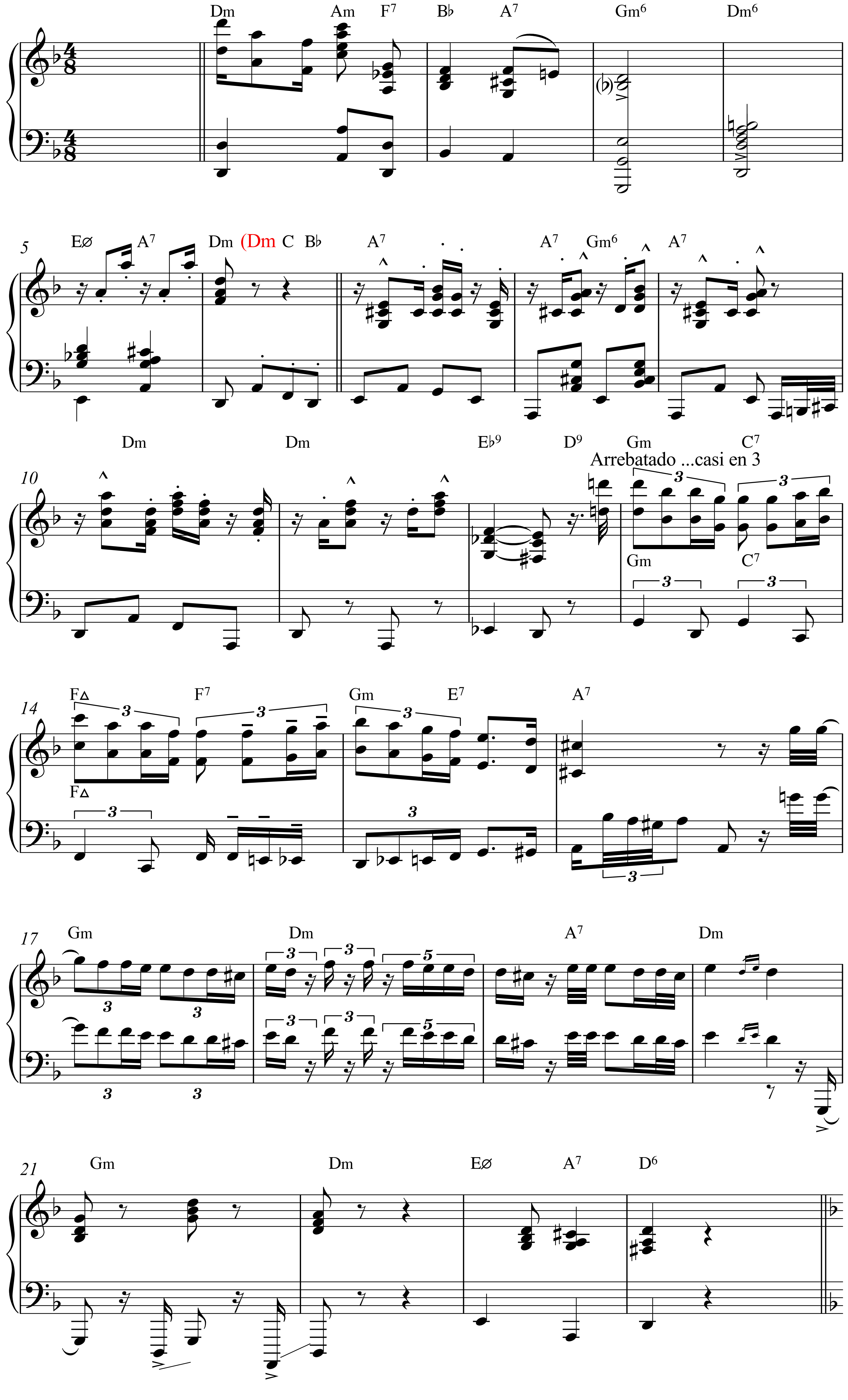
Piano

SUR

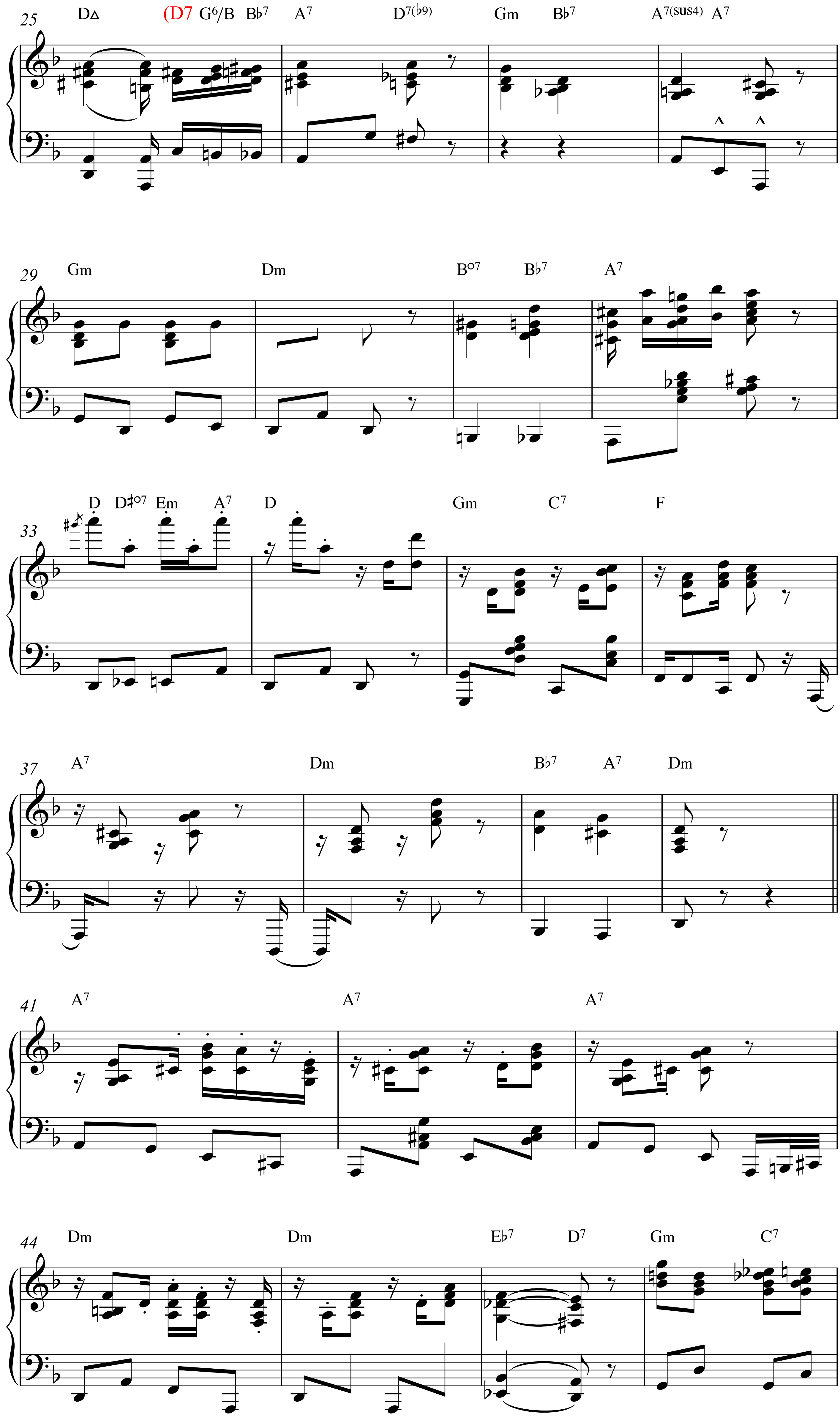
ANIBAL TROILO

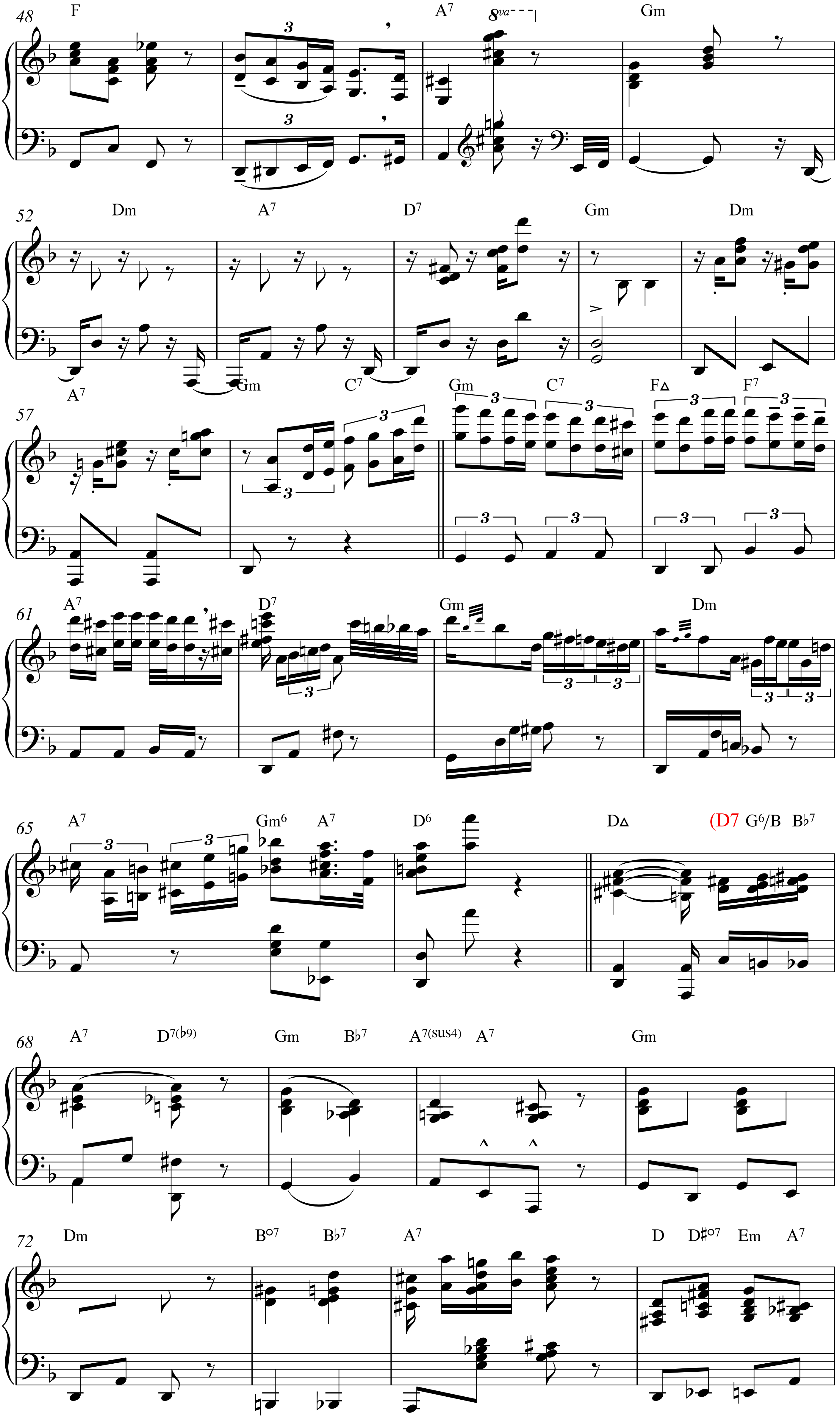
HOMERO MANZI

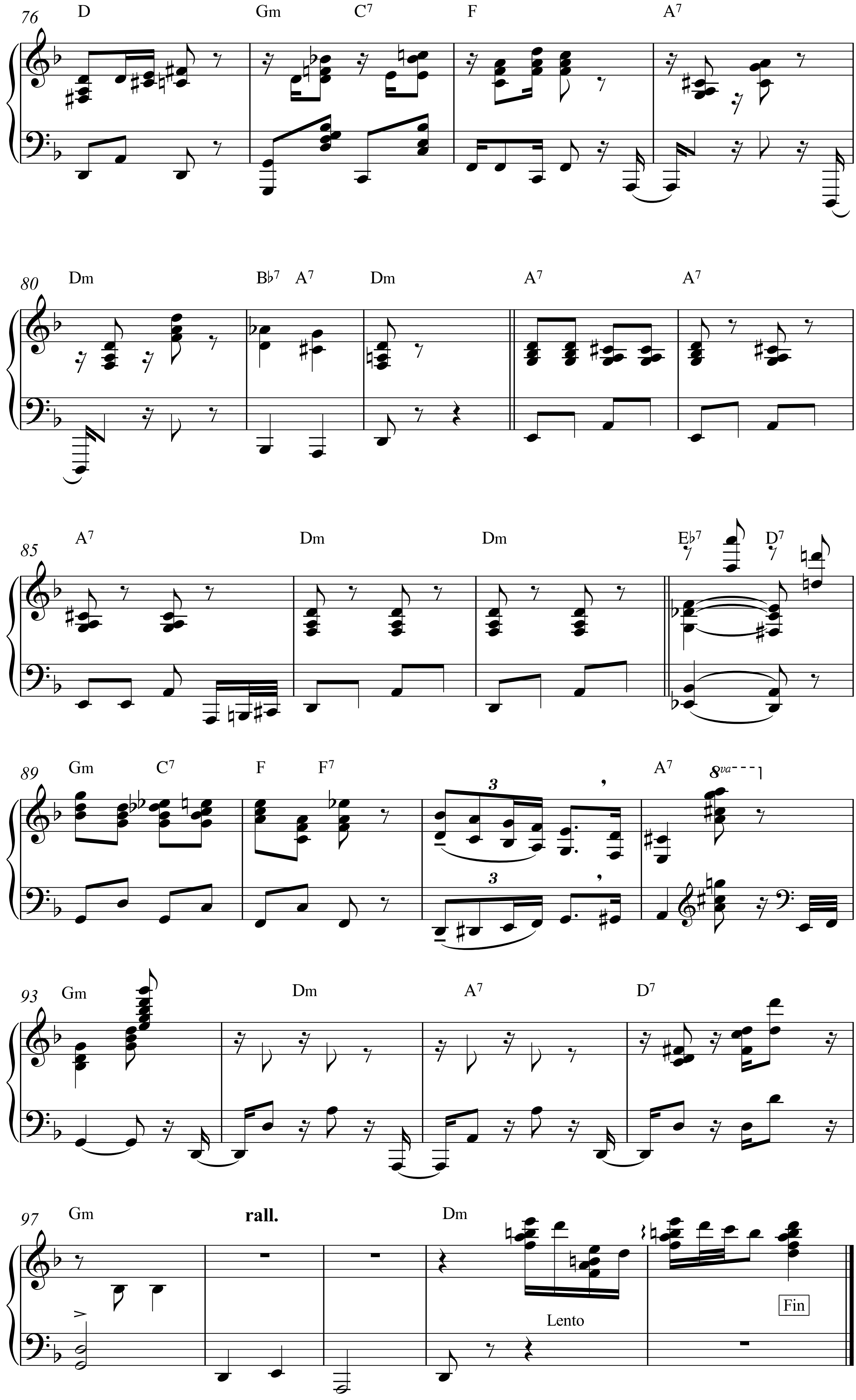
Arreglo: ANIBAL TROILO
ARGENTINO GALVAN



Piano


25 DΔ (D7 G6/B B♭7 A7 D7(♭9) Gm B♭7 A7(sus4) A7
29 Gm Dm B°7 B♭7 A7
33 D D♯°7 Em A7 D Gm C7 F
37 A7 Dm B♭7 A7 Dm
41 A7 A7 A7
44 Dm Dm E♭7 D7 Gm C7


48
F
A7
8va
Gm
52
Dm
A7
D7
Gm
Dm
57
A7
Gm
C7
Gm
C7
F∆
F7
61
A7
D7
Gm
Dm
65
A7
Gm6
A7
D6
D∆
(D7 G6/B B♭7
68
A7
D7(♭9)
Gm
B♭7
A7(sus4)
A7
Gm
72
Dm
B°7
B♭7
A7
D
D♯°7
Em
A7


76
D
Gm
C7
F
A7
80
Dm
B♭7
A7
Dm
A7
A7
85
A7
Dm
Dm
E♭7
D7
89
Gm
C7
F
F7
3
3
A7
8va
93
Gm
Dm
A7
D7
97
Gm
rall.
Dm
Lento
Fin

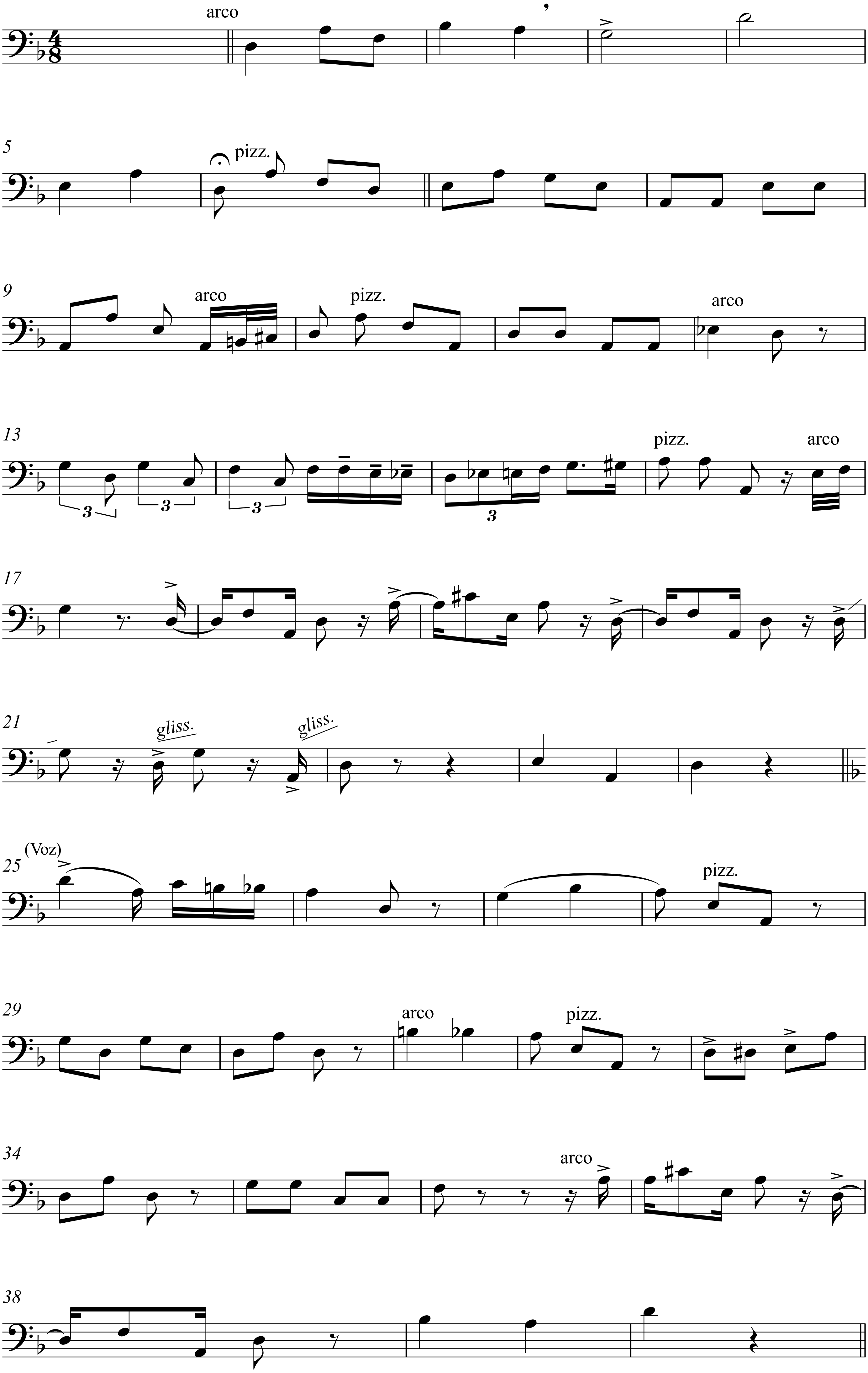
Contrabajo

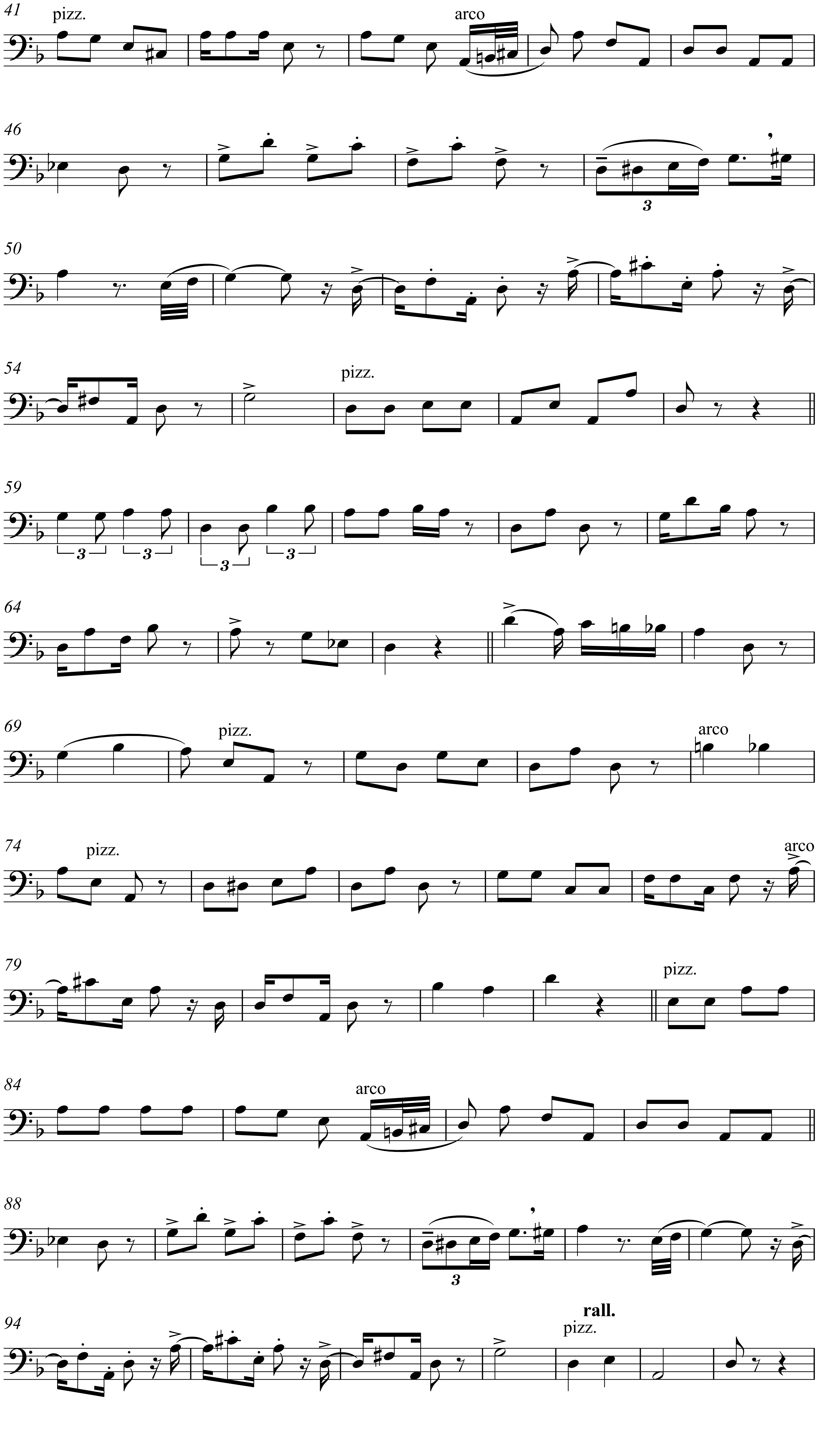
SUR

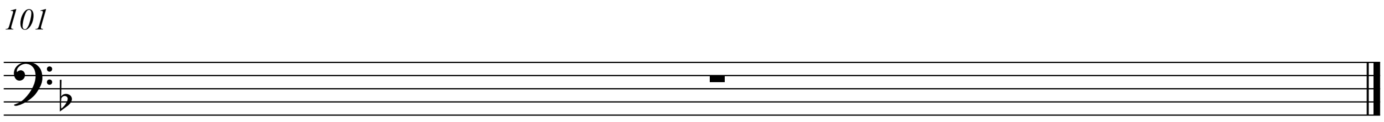
ANIBAL TROILO

HOMERO MANZI

Arreglo: ANIBAL TROILO
ARGENTINO GALVAN




41
pizz.
arco
46
50
54
pizz.
59
64
69
pizz.
arco
74
pizz.
arco
79
pizz.
84
arco
88
94
rall.
pizz.


101